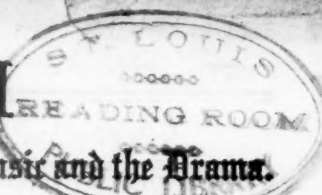


THE ATHENÆUM



Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 4491.

SATURDAY, NOVEMBER 22, 1913.

PRICE
THREEPENCE.
REGISTERED AS A NEWSPAPER.

Lectures.

SWINEY LECTURES ON GEOLOGY, 1913.

Under the direction of the TRUSTEES of the BRITISH MUSEUM.
A COURSE OF TWELVE LECTURES on 'THE NATURAL HISTORY OF MINERALS AND ORES' will be delivered by T. J. JEHL, M.A., M.D., F.R.S.E., in the METALLURGICAL LECTURE THEATRE of the IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY, Exhibition Road, South Kensington (by permission of the Authorities of the College), on MONDAYS and TUESDAYS at 5 P.M., and SATURDAYS at 3 P.M., beginning SATURDAY, November 23, and ending TUESDAY, December 24. The Lectures will be illustrated by Lantern Slides. Admission Free.

By Order of the Trustees,
L. FLETCHER, Director.
British Museum (Natural History), Cromwell Road, London, S.W.

CANTON HALL, WESTMINSTER.
DR. GEORGE BRANDES
Will give a LECTURE ON 'SHAKESPEARE' on TUESDAY EVENING, Nov. 25, at 8.45.
EDMUND GORSE, Esq., C.B., will Preside.
Tickets, 7s 6d., 4s., 2s. 6d., at Hall and usual agents, and THE LECTURE AGENCY (Ltd.), The Outer Temple, Strand.

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Situations Vacant.

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APPOINTMENT: SWINEY LECTURESHIP ON GEOLOGY.
The Trustees of the British Museum will shortly appoint a LECTURER on this Foundation. The Lectureship is open to Graduates in any Faculty in the University of Edinburgh who have obtained their Degrees after Examination. The appointment will be for one year or more, as the Trustees may determine. The stipend is £400 a year for an Annual Course of Twelve Lectures. Applications, accompanied by not more than three testimonials, must reach THE DIRECTOR, British Museum (Natural History), Cromwell Road, London, S.W., not later than JANUARY 10, 1914.
L. FLETCHER, Director.

UNIVERSITY OF LONDON, UNIVERSITY COLLEGE

The College Committee will proceed shortly to fill the vacancy in the LECTURESHIP in the HISTORY OF ART, caused by the resignation of Mr. Roger Fry. The subject includes Medieval, Renaissance, and Modern Art, and the Lecturer is generally expected to give in each Session from October to July Two Courses of Lectures, each of about Nine Lectures.
The emoluments will be about £400 for the Session.
Applications, accompanied by a statement of qualifications, should be sent in not later than DECEMBER 12 to the undersigned.
WALTER W. SETON, M.A., Secretary.
University of London, University College, Gower Street, W.C.

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J. W. BACON, M.A., Secretary and Bursar.

UNIVERSITY OF OXFORD.

The TAYLORIAN PROFESSORSHIP of the ROMANCE LANGUAGES will become VACANT in DECEMBER. Applications should be sent before December 16, 1913, to THE REGISTRAR, University Registry, Oxford, from whom full particulars can be obtained.

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For fuller information apply to THE SECRETARY to THE HIGH COMMISSIONER FOR THE UNION OF SOUTH AFRICA, 32, Victoria Street, London, S.W.

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For nobody can read callously the correspondence between the Bulwer-Lyttons—a couple more piteously misnamed than any other tale of "Modern Love" has told. The history of their disunion needed, perhaps, to be recorded again, and with the quotation of the letters in which Bulwer replied to the reproaches and approaches of his wife. By his marriage with Rosina Wheeler he had forfeited his mother's goodwill, an unhappiness which aggravated the greater miseries in store for him. Yet not a hero of George Eliot's would seem to have made less demand on happiness than he:

"I do not marry [he writes to his irreconcilable mother] from any headstrong passion, nor from any sanguine hope of happiness. I am far too wretched, and have had too severe a contest with myself, not to look to the future rather with despondency than pleasure."

What he wrote he meant—at the moment. But he was not a man of moderations; and his amazing industry was rather a refuge and a distraction than the exercise of such a discipline as might make a master of renunciations. He was eager for affection, and greedy for applause. Self-esteem was as necessary to his being as is self-respect to sterner men; and self-esteem withered under the early bickerings and the later abuse of a wife who saw only what was tawdry in himself and in his works. A

critic on the hearth put out all the fires of his life:—

"You have allowed yourself so long to look to what you consider the faults of my character that you see in it no merit. You may think that you love me, you may wish to be united to me again, but it is from no esteem for a single quality I possess. And unhappily the good qualities that do belong to me are precisely those which do not attract you, which you have long learnt to misconstrue and dislike. Now judge of what must be felt by a man proud, tenacious of esteem, persuaded he deserves it, who finds his nearest and dearest and most familiar companion his most harsh and unjust interpreter. Vain, against this perpetual and galling consciousness, are the little offices of a half-contemptuous love, offices otherwise so dear and grateful. Could you believe, my Rosina, how much at times you have disheartened and discouraged all my best wishes, all my most generous impulses, by sneering at their nature, you would feel indeed remorse, and the worst is that by so doing you not only occasion pain, but you insensibly warp the character itself."

Again he asks, "Why, in God's name, all these most unmerited insinuations of miserly conduct—the very last reproach that you can make against me?" In her appeals to him she invokes, he says, the selfishness of the coward in him to counterbalance that of the skinflint: "Rosina, Rosina, would to God that you would know me better!" Yet this "ever diverse pair" had lived at first in a solitude of two which neither felt to be irksome. At the end of the first year of matrimony the husband wrote to his mother asking her to resume relations with him because the fact of his happiness belied the forebodings which led to her forbidding of the banns. In an outburst of generosity, following on a personal assault he had so far forgotten himself as to make on his wife in a frenzy, he told her that for six years she had made him an "incomparable wife." Yet, at the end of all, these "two falcons in a snare, Condemned to do the flittings of the bat," fell foul of each other, proclaimed their mutual hatred, and the wife, with whose *ex parte* story the world has been long familiar, went so far as to "publish their blood," to make open scandals, and to avenge the misplaced medical zeal, which certified her to be insane, by attempts to destroy him in his political career.

To apportion praise or blame aright to the two actors in this painful tragedy is difficult indeed. It is the woman's figure, however, that holds the audience; our ears are alert to listen to her appeal. Another advantage, if such it may be called, was Lady Bulwer-Lytton's. She had a savage glee in the chagrin she inflicted on Her Majesty's Secretary of State for the Colonies by her letters to his colleagues; by her indecent scurrilities (wisely not printed by her grandson) about the Queen he served; by her confronting of him on the hustings at Hertford; by her novels of nastiness about him; by her accusation that he had murdered their daughter; and by her letters to their son, at his various diplomatic stations, addressed to "that white-livered

little reptile, Robert Lytton." Her husband, on the other hand, was incapable by sex and by temper of such retaliations. His sufferings sapped his strength. He knew the horrors of nerves when he was turned thirty. He became confirmedly irascible. Deafness and other troubles had torments and terrors for the dandy not yet dead in him; and in many respects he did not wait until he was seventy to be already dead. Long before that, he had described himself in moments of dejection as the most lonely and the most miserable of men.

Yet he had had his triumphs, and even in his later years he possessed receptivity, which is a gift of youth, and which he could hardly have surpassed in the days when at Cambridge he gained the gold medal for his prize poem on Sculpture. Like Disraeli, he seemed to make sport of the minor accidents of destiny. "We must have the Peccage," he says to his son Robert while they ride out together, as another man might say "We will have a glass of beer." Only a barony, he says, will be within his reach; but further steps must be won by his successor. And the first—and the last—of the mere barons of his line he became in due course, that his word might be fulfilled, even as was the gipsy's word about him in his youth:—

"Your best friends and your worst enemies will be women; you'll hunger for love all your life, and you will have much of it, but less satisfaction than sorrow."

Of his receptivity, continued into later life, many instances might be named. He certainly had to school himself as a critic of poetry. His son's love of Browning was at first a perplexity, and rather a fear in so far as it might lead Owen Meredith from the broad path that leads to popularity; but his repugnance gave way to admiration. Even in the school of admiration of Keats he had to graduate late in life. Advising his son, as though a man not born a poet could by his father and by an afterthought be made one, he says:—

"No don't study Shakespeare. His poetry has been too much transfused into all modern shapes. It will only lead you back to the Tennysons, Keatses, &c. The Elizabethan school has been overworked. Leave it alone. If you must read poetry, avoid as models all in your own language. But Homer is the man to study. Observe that he is never subtle."

Such a passage, read impersonally, gains interest in the day of Francis Thompson, which is also, however, the day of Mr. Masfield. Beginning, indeed, by seeing in Keats and Shelley nothing but "verbal conceits" and a "filigree of expression," Bulwer knew only in the last two years of his life "the pleasure (than which I know few greater) of revising in maturer judgment an illiberal estimate of a transcendent genius." Of Byron his thoughts were unconsciously at issue; for while he writes to his son, "I am glad to hear you are doing justice to Byron," we are left to wonder a little what that justice may amount to, when the next sentence is: "The odd thing

about him is that, instead of acquiring art as he got older, he continued to lose the little he ever had." Swinburne, like the rest of the world, went to Knebworth. 'Poems and Ballads' had just appeared; and one of the most salient letters quoted is that which Lord Lytton wrote in warning to his son, and which his son sent on to his great friend Mr. Wilfrid Blunt, who now lends it for publication:

"I hope he may be induced to purgate his volume of certain prurieness into which it amazes me any poet could fall. If he does not, he will have an unhappy life and a sinister career. His volume is infested with sensualities, often disagreeable in themselves, as well as offensive to all pure and manly taste. But the beauty of diction and mastership of craft in melodies really at first so dazzled me, that I did not see the naughtiness till pointed out."

Then follows a parental word of warning against "much intimacy with him personally," as "he seems to me wholly without the moral sense." A final judgment runs: "In his passions he is not masculine, in his reasoning not sound."

Of Bulwer's adventures into occult science we have no space to treat. There were other discoveries of his mature years:—

"When I look back [he writes to his son] to the times when I did not pray, and compare them with the times in which I do pray, I can't say that I find prayer prevents my sinning, but I find on the whole that I am a much better and a more sound thinking person for prayer, and decidedly happier for it. Especially, I recommend the habit of thanking God for any little piece of comfort. It may be irrational to supplicate for trifles, but it can't be irrational to thank for any trifle. For three days I have been nailed in bed to one position by a kind of agonizing cramp in the muscles. And the other night, growing intolerably weary of the same position, I began to coax a corner of the pillow about three inches further towards me, so that I could get the balance of the whole body relieved by a new position for the head. With great slowness and caution I at last contrived this. The sense of relief was instantaneous, and I felt I could then have a chance of sleep. With that relief there came a sudden joy, and in the sudden joy I thanked God. The moment I had so thanked God there settled upon me a train of thoughts, lulling, soothing, a sense of security, a gratitude to think that in that dark lonely night there was an ear I could address. I felt my soul!"

It has been said—the fairest-minded of grandsons, and he a discernor, seems to give the saying a sort of countenance—that there was always a bit of Bulwer in the Lytton—that he wrote about a character of his creating rather than about himself. In such a passage as that just quoted we cannot doubt the sincerity of the experience it narrates. According to an old memory of ours, which these volumes do not revive, Bulwer-Lytton somewhere avers that an author should be judged by what he writes rather than what he does—by his aims rather than by his acts. But a generation of generous readers, rising from this admirable memoir, will, we believe, extend in full measure to Bulwer-Lytton the man any kindness they have felt for Bulwer-Lytton the writer.

Genesis of Lancaster; or, The Three Reigns of Edward II., Edward III., and Richard II., 1307-1399. By Sir James H. Ramsay. 2 vols. (Oxford, Clarendon Press.)

THE final instalment of a work which extends to eight octavo volumes, and has been the "standing occupation" of the author for more than forty years, is a noteworthy event; and we warmly congratulate Sir James Ramsay, now full of years and honours, on the conclusion of his achievement. His *History of England* is complete from the earliest times to the accession of the House of Tudor, the last section, 'Lancaster and York,' having been published first. He says that till now a general, as distinct from a constitutional, history of this long period, with full references to original authorities, could only be found in a foreign tongue; and in these days of specialist historians it is refreshing to read his claim for the advantages of such a work as the product of a single pen. The claim may be conceded, and with a sigh of regret that "the age of the giants," who could compass so vast a field of research, seems to be passing away.

The volumes under notice display a flowing style, great clearness of presentation, a special gift for describing military operations, and in the main a judicial frame of mind, though Sir James sometimes loses patience with such pitiful failures as Edward II. and Richard II. We are inclined to think that his method is too strictly chronological, and that separate chapters on such subjects as 'The Plague and its Economic Results,' 'The Peasants' Revolt and its Consequences,' and 'Relations of Church and Realm with the Papacy' would have been more effective than the scattered notices on these matters to be found in his pages. But such treatment would be contrary to his plan, which is that of the laborious annalist, who goes to the best authorities for his facts, and relates them in smooth sequence as they occurred.

The title 'Genesis of Lancaster,' which Sir James gives to our history in the fourteenth century, strikes us as fanciful; and he makes no attempt to justify it either in his Preface or elsewhere. Undoubtedly one lesson of the century is that a weak or vicious king of necessity became embroiled with the nobles near the throne, while a capable king had little difficulty in restraining them; but that is equally a lesson of the previous century. Possibly Sir James is merely referring to the prominence throughout this period of a House of Lancaster of royal blood, which was intimately connected with the course of public affairs. If so, he is describing the age by what is an accidental rather than an essential feature of it. The second Earl of Lancaster was one of the sternest foes of the misrule of his cousin, the second Edward, and eventually succumbed to the king's vengeance; while his brother and successor witnessed in his own castle of Kenilworth the deposition of Edward, and for some

time acted as his gaoler. The fourth Earl and first Duke was a worthy and capable servant of the third Edward; but the successful usurpation of his daughter's son, Henry IV., was in no way due to this Duke's services in the previous generation, or to any marked capacity or popularity of his princely son-in-law, John of Gaunt, the second Duke. It is true that the latter aspired to the throne before the accession of his nephew Richard. Yet Sir James shows that Parliament was deaf to his proposals; and no evidence is adduced that he ever attempted to set aside the title of the Earls of March, which had been recognized by Parliament. The accession of the House of Lancaster was chiefly due to the fact that, in a time of great confusion, the real heir was a child six years old, with little influence and few friends. Thus the title 'Genesis of Lancaster' is less happy than that of the previous volume—'The Dawn of the Constitution.'

Sir James justly claims that these two volumes, like those of 'Lancaster and York,' throw new light on two very important subjects—the department of finance and the details of military operations. He has printed Tables of the Revenue and the Customs for every year of the three reigns with which he is here concerned; and at the end of Edward III.'s reign he has tabulated the large sums received in dowries and as ransom for King John, King David, and other captives. The value of these statistics in elucidating the finance of "an extravagant reign" can hardly be overestimated. The author's clearness never deserts him in dealing with an intricate maze of figures, which all need special explanation. A table is given of the rates of pay in both services during the campaign of Crécy and the ensuing year, with the total sum expended; and Sir James is thus enabled to arrive at the average number of men employed during the fifteen months, which he places at the very low figure of 7,000. He is an expert in military matters, and his skill in relating the various campaigns on French and Scottish soil merits the highest praise. The volumes contain plans illustrating Bannockburn, Crécy, Poitiers, and other engagements; and Sir James has personally visited the scenes which he well describes. He claims to be the first to determine the exact site of the battle of Poitiers. Some have placed it slightly to the north-east, others a little south, of the spot which he favours; but he does not state whether tradition or any kind of archaeological evidence supports his view.

In this section of his history Sir James again shows distrust of the figures given by the chroniclers; and in his computation of the strength of military forces his scepticism is generally well founded. But when he comes to the mortality caused by the Great Plague he is on less sure ground. One instance at least of his incredulity is disfigured by a big mistake. It is alleged by Robert of Avesbury, whom Sir James characterizes generally as "accurate," that

"from the 2nd February to the 12th April (1349) [that is, 70 days] two hundred corpses a day, or 140,000 in all, were buried in Manny's cemetery alone. We would ask whether there were 140,000 souls, or anything like that number, to live or die in all the London of the time?"

But 70 times 200 is 14,000, not 140,000; and Sir James's estimate on another page of the population of London then on the basis of the *present* population of Carcassonne (which is 23,000), because Froissart states that that town was larger than "London within the walls," appears peculiarly unscientific. Sir James seems imperfectly familiar with the best recent literature on this subject of the Plague. Dr. Creighton's 'Epidemics of Britain' and Dr. F. A. Gasquet's excellent study do not figure in his list of authorities; but we may remark in passing that his foot-notes prove that list to be by no means exhaustive (Mr. Trevelyan's 'England in the Age of Wycliffe,' which is freely quoted, does not appear). Dr. Creighton estimates the population of London before the Plague at about 45,000; and though this figure makes Stow's estimate of 50,000 dead "altogether impossible," it does not invalidate Avesbury's statement, if the dates given by him represent the Plague's worst period, and if "Manny's cemetery" were the chief burying-place. We can hardly doubt that a large proportion—Sir James thinks less than half—of the population perished in the districts most severely affected, of which London was one. As there were three visitations within twenty years, the exact loss could be reckoned by taking the number of the population before and after, and allowing for the natural increase in the interval; but all these are points on which experts have differed widely.

The social and economic results of the Plague were most serious; and it is disappointing to find them dismissed by our author in a short paragraph. Later, indeed, when dealing with the first Statute of Labourers, he returns to the subject; but his remarks refer rather to the futility of the remedy than to the social troubles which it vainly strove to heal:—

"Labourers must hire themselves out by the year, and not by the day; hay must be mown for 5d. the acre, the current prices being 6d. to 12d.; a quarter of wheat or rye must be threshed for 2½d., 'if so much was given before,' the current rates being 3d. and 4d. the quarter.... All kinds of servants, artificers, and workmen must be sworn before justices to lend their services for rates of pay below those obtainable in the open market.... Altogether the Act was a vigorous attempt to make water flow uphill."

For the reigns of Edward III. and his grandson Sir James has provided two general chapters, but they are mainly concerned with literature and finance. History on its archaeological side—the portraiture of vanished social conditions—seems to have little attraction for him, with the two exceptions of architecture and the art of war.

The list of corrections in the Errata is far from complete. The last three para-

graphs of vol. i. (pp. 494-5) are misplaced, and should be inserted on p. 492. In some places the dates are bewildering. For instance, we are told that "in 1440" (which is given as 7 Henry V.!) John Neville was repaid a sum which he had advanced for the wages of the Carlisle garrison, except 400l. which was held back as a loan to the Treasury. "On the 12th May, 1343," he received this sum, less 180l. kept back; and on "the 21st May, 1445," another full payment appears, but with 100l. still reserved. "He was finally paid off 4th December, 1427, and there at last the transaction ended." It may have done so; but it would tax the ingenuity of the best accountant to say how long the loan lasted, and what was the interest, if any! The Index is by no means satisfactory. Many names are omitted, and some are inserted twice; while the system of tabulating peers under their titles, and bishops under their sees, is only defensible if it is rigidly adhered to, and the order of time is preserved.

The Cities of Romagna and the Marches. By Edward Hutton. (Methuen & Co.)

In this his latest volume Mr. Hutton describes the districts which, to the Romans, were the remote provinces of Flaminia and Picenum, reputed for the culture of fruit trees and little else, and which in many parts must be quite unknown even to the modern Italian. But the author writes with the same familiarity of Ravenna and Commachio, Bologna and Cagli, Ancona and the Republic of San Marino. He seems to be equally at home in all of them.

The first chapter, and we think the best, describes Ravenna in the various periods: her early importance as a seaport when Augustus saw fit to keep a fleet there; the great reign of Galla Placidia, which was marked by the erection of the famous Mausoleum; the building of the two Byzantine churches of S. Vitale and S. Apollinare in Classe; and the Renaissance and Middle Ages, identified with Dante. Very attractive is Mr. Hutton's description of the country that is to the north of Ravenna: "Argenta lying like a jewel, Portomaggiore like a discarded buckler, and Cormacchio, which is in very truth 'the capital of all this country of waters,'" and which he recommends for a long stay. Ferrara he describes as a city of cold despondency, where the tragic fate of Tasso still haunts the visitor; but we are a little surprised to find Renée of France regarded in that chapter as almost as famous as Lucrezia Borgia, without a sufficient explanation of her very different reputation. Again, in the chapter on Bologna Mr. Hutton fails to mention the beautiful head of Athene in the Museo Civico, which Furtwängler declared to be traceable to Phidias. We should have devoted more than a passing mention to the sculptures on the portal of San Petronio, since they are known to have inspired Michelangelo, who was Jacopo

della Quercia's greatest pupil, and recalled them on a ceiling of the Sistine Chapel.

But we must be grateful for what Mr. Hutton gives us, and he gives us much in his description of Rimini, her lord Sigismondo Malatesta, and the lovely Isotta. There follows a description of the Republic of San Marino, the inhabitants of which have as their motto "hibertas—that glorious and dangerous word"! Wherever he goes the author seems to discover beautiful things: as at Sanseverino, the masterpiece of Pinturicchio, or the former homes of beautiful things, as in Matelico, where once was the Madonna and Child enthroned with St. Jerome and St. Sebastian by Crivelli, now adorning the walls of our National Gallery. From such towns, which few of us know, he at length arrives, tired and footsore, at Urbino. Here again he gives a good historical sketch, accompanied by an excellent coloured illustration of the Ducal Palace, which at one time contained great art treasures now distributed elsewhere. It may be added that the monotonies give a far better idea of the various subjects they represent than the illustrations in colour.

Mr. Hutton has certainly achieved a difficult task, for he has succeeded in writing a book which has all the charm of the irresponsible wanderer on the road, side by side with the authority of the scholar.

The Life of William Pitt, Earl of Chatham.

By Basil Williams. 2 vols. (Longmans & Co.)

THE illustrious memory of William Pitt, Earl of Chatham, has received somewhat capricious treatment at the hands of the writers of biography. Until recent years nothing worthy to be called a "Life" has been in existence. The Rev. Francis Thackeray's dull "history," as he called it, which appeared so far back as 1827, was duly trounced by Macaulay. "The book is large," wrote the essayist, "and the style heavy." Macaulay followed up his first article, which stopped at the death of George II., with a second composed ten years later, which culminated in the memorable reference to Chatham's effigy in Westminster Abbey, "with eagle face and outstretched hand." These two essays, representing Macaulay at his best, seem to have paralyzed authorship. It was not until the nineties—Carlyle having abandoned what would have been a congenial task—that any well-equipped man of letters was attracted to Chatham as a subject of biography, and even so Mr. Frederic Harrison confined himself to a volume in the "Twelve English Statesmen" Series, limited of necessity in scope. At last, in 1905, came Dr. A. von Ruville's 'William Pitt, Graf von Chatham,' which in its English translation, published two years later, held the field until Lord Rosebery, three years ago, was inspired by the Dropmore MSS. to give to the world the admirable 'Chatham,

his Early Life and Connections.' But he ended before Pitt's first Ministry.

Mr. Basil Williams was justified, therefore, in thinking that there was still room for a conscientious study of the Great Commoner. For, despite its industry, Dr. von Ruville's work cannot be regarded as altogether satisfactory. It is frequently censorious in tone, notably in the perverted skill that converts Chatham into a legacy-hunter, and implies that he intended to throw over Frederick the Great; while, by a mistake natural to a German book, it regards English politics as governed for the most part by theory. Mr. Williams approaches his theme in a very different temper. In thoroughness of research, particularly into manuscript sources, he deserves quite as much praise as Dr. von Ruville. But he has used his materials to eulogize, not to belittle. His enthusiasm carries him on occasions too far, as in the ingenuous remark that Pitt's stilted letters to Lady Hester Grenville "reveal a love to rejoice all lovers." Still, his readers will readily discount such touches of extravagance, and he must be a tame Englishman indeed who, in writing of Chatham, does not permit his pen to cut a caper or two.

Mr. Williams's conception of Chatham is a student's rather than a statesman's. Whereas Lord Rosebery, who knows from practical experience how orators begin, can discover but little principle in Chatham's speeches while he was a member of the Prince of Wales's party, Mr. Williams, though acknowledging his inconsistencies, is inclined to hunt about for excuses for his conduct. The best excuse is surely that his years were few, and that greatness burned within him. He was a glorious young man in a hurry. His attacks on Walpole's pacific leanings and on Carteret's Hanoverian policy passed all measure, and not unjustly recoiled on himself. He might have aroused the sense of national unity without alienating the King as he did, and so condemning himself, even after he had forced his way into office, to be an unconsulted Paymaster of the Forces. Mr. Williams sets forth Chatham's functions in that capacity with careful clearness, establishing that his refusal to play with the interest on the balance of his accounts after the manner of his predecessors caused him to leave office the poorer man by some 30,000*l.* or 40,000*l.*

After Mr. Williams has left Lord Rosebery behind, he seems to get on surer terms with Chatham. His account of the first Ministry—that with the Duke of Devonshire at the Treasury—is excellently done. The Government only lasted on sufferance, but during its brief existence Chatham's reviving hand was everywhere visible, and the Tory gentlemen, as "Leonidas" Glover wrote, deserted their hounds and horses to display their banner for Mr. Pitt. In dealing with the naval and military side of the Pitt-Newcastle Administration, however, Mr. Williams is too much disposed to stray into general history. The story of the choice of Wolfe by the discerning eye of the Secretary of State

is quite to the point, but we might have been spared "Gentlemen, I would rather have written those lines than take Quebec," and the rest of it. Mr. Williams is also disposed to extenuate the ill-success of Chatham's policy of raids on the French coast. Chatham may have awed Bubb Dodington into silence in the House, but that worthy's pamphlet against General Bligh's expedition—not, as Mr. Williams states, against the German war as a whole—contained some telling strokes. Still, there is little to blame, and much to praise, in Mr. Williams's estimate of Chatham as an organizer of victory. He makes no attempt to conceal Chatham's less noble propensity to domineer over his colleagues. "He will," moaned poor Newcastle, "be Treasurer, Secretary, General, and Admiral."

In the chapter on 'Pitt's Peace Negotiations' Mr. Williams courageously admits that the statesman's blunt and haughty language was a serious impediment to peace. That obduracy forms the only excuse for the plottings of George III. and Bute to get rid of him. Dr. von Ruville, it may be remembered, invokes some wiredrawn arguments to show that the favourite acted as a loyal colleague throughout, and that Chatham was not sorry at heart to retire from a position which he felt to be impossible. But Mr. Williams's judicial survey of the evidence leaves no doubt that Chatham fell a victim to a cabal. He placed himself in the wrong by accepting a peerage for his wife and a pension for himself, yet affection for a title was part of his being, and he had his peculiar notions of the honour implied by a gift from Royalty.

The years that remained for Chatham were destined to be years of futility. The contemptible pride of Earl Temple thwarted his attempt to form a Ministry in June, 1765, though he cannot be acquitted at the same time of an unreasoning fear of the Newcastle Whigs. His Ministry of the following year was doomed to failure from the outset, since not only was the reversion to Pelham's "broad bottom" principle unsuited to turbulent times, but also his retirement to the Lords deprived it of leadership in the Commons, and soon his madness bereft it of any control whatever. Yet through all his disasters there shines the steady glow of patriotic purpose. He was in the right about Wilkes, his efforts on behalf of that "blasphemer of his God" irresistibly reminding one of Gladstone's support of Bradlaugh. He was in the main right about America, though he drew distinctions which had no basis in economics, and threw expediency to the winds. A saner statesman would certainly have avoided his ostentatious patronage of Franklin, and his "Provisional Bill" was introduced without the smallest effort to prepare men's minds for it. We cannot say that Mr. Williams always persuades us to follow him in his speculations as to what might have happened if Chatham had been in office at this or that crisis; he is, in fact, not always consistent with himself. None the less, he has drawn a fine picture of the

lonely old man, and made an excellent catalogue of the merits contained in the last speeches, "the principles of justice and true wisdom, of forethought and of healthy national pride, a pride which dares on occasion yield."

The book has faults. Carried away by his subject, Mr. Williams is apt to be too Chathamian; he exceeds sober limits both in tone and in narrative. Yet it is a genuine gain to English literature to get a full and sympathetic biography of William Pitt, Earl of Chatham, written by an English hand. We should like, too, to point out that eighteenth-century administration—that obscure and intricate affair—has in Mr. Williams a singularly painstaking student. He throws light on practices which the textbooks combine to ignore.

The Round Table. By James Russell Lowell. (Nisbet & Co.)

THE essays on American and English literature which are brought together in this volume range from 1846, the year of the publication of the first of the Biglow papers, to 1864, when, with the assistance of Charles Eliot Norton, Lowell was editing *The North American Review*. They take in every case the form—or, perhaps we should rather say, appear under the pretext—of a review of a newly published book. Thus 'Tancred'; or, *The New Crusade* (1847), gives Lowell the opportunity of discussing Disraeli as a novelist; 'Bells and Pomegranates' (1846) provokes a survey of the early poetry of Browning; Landor and Bulwer Lytton afford in their turn subjects for other essays; while among American authors attention is paid to works by Longfellow, Thoreau, Hawthorne, and Holmes.

Of course it is only a critic of the first water who can relate the publications of his own time to standards of permanent literary value; and if a good deal of the writing in this volume frets us, the wonder is, not that we should be fretted in this way, but that we should still find it worth while, sixty-five years after the appearance of 'A Week on the Concord,' to read what was said about it in a contemporary magazine. We have chosen, however, an unfortunate example of Lowell's prowess. For his essay on Thoreau's masterpiece, though it has the merit of "placing" it with signal aptness, is yet a piece of work so laboured, so overstocked with wit and flourish, as to be, except as a literary curiosity, unreadable.

The fact is that Lowell appears in these essays clearly in twofold guise. He is, on the one hand, the literary publicist, engaged in filling up a certain number of pages of current print with the elaboration of the generalities, the paradoxes, the commonplaces, of transcendental idealism; on the other hand, he is a connoisseur endowed in a high degree with the discriminating pleasures and perceptions which constitute literary taste, as well as with such powers of cool and accurate

expression as enable his readers in the fullest degree to share them with him. In the former capacity he relies chiefly upon his humorous inventiveness to keep the ball rolling, and brilliant as he is, his pleasure in them outlasts ours, and we find him still performing his half-classical, half-cumbrous antics long after our first easy smiles have hardened into the tight line of embarrassment.

His contributions differ, of course, greatly in value according to the subject he has to treat. In dealing with Nationality in Literature (a theme suggested to him by the appearance of Longfellow's 'Kavanagh') he brings the two departments of his work into an intelligible relation with one another, and, though he generally obscures his points by an elusive and wilful fancifulness in the presentment and illustration of them, successfully directs attention to the various conditions of American life in his day, which made, and perhaps still make, the problem of an American National Literature unique. In his review of Palfrey's 'History of New England' there is a still closer approximation of his two methods to a unity. He remarks in his first paragraph that, "next to the fugitives whom Moses led out of Egypt, the little shipload of outcasts who landed at Plymouth two centuries and a half ago are destined to influence the history of the world"; and maintains throughout his essay the seriousness, the impartiality, the grasp of principle and marshalling of detail, required to give weight to such a prediction. His study of Disraeli shows his weakest side; he submits the sentimental romance of that day to such extravagant mockeries that he overbalances himself, and in his personal distaste for Disraeli fails to see that the heroics and the sentimentalisms were worn in this case with a difference. "If the book were intended as a satire, the end would be pertinent enough," he writes, after amusing himself at its expense for nearly thirty pages; and the remark is his first admission of such a possibility. Posterity has the last and best laugh, for our critic thought success beyond young Mr. Disraeli.

Lowell wrote his best prose when he wrote most succinctly. The five pages in which he presents the spirit of Hawthorne's 'Marble Faun' more than outweigh the forty in which he careers and coils around, yet fails to seize, the abominable, but baffling apparition evoked by "Dizzy." His discussion of Browning's early plays and poems, though full of sympathy and insight, starts so far from the subject that we are tired before he reaches it. Far better—perhaps the most delightful thing in this volume—is the appreciation of the works of Landor. Here are fourteen pages, of which we could not spare one. "In this brief article," he says, "we have not attempted anything like an adequate criticism of one of the most peculiar and delightful writers in the English language"; and we have an uncomfortable suspicion that, if greater adequacy had been attempted, greater inadequacy would have been the result.

FICTION.

All Men are Ghosts. By L. P. Jacks. (Williams & Norgate.)

FAR above the numerous storytellers who make the supernormal the servant of lovers of the sensational is the editor of *The Hibbert Journal*. In his new volume of short stories the element of excitement is part of an entertainment of the reasoning faculties. He has the art of dramatizing metaphysics, and the materialist who reads these pages must be very resourceful or very dull to be unaffected by the flashes of light which emanate from them. We own that at first we feared that a jocose spirit of paradox would prevent Mr. Jacks from producing a sound artistic effect. The opening story, or imaginative arrangement of ideas, lacks continuity of brilliance, despite its clever assumption of the spiritual reality of novelists' creations, and its invention of a Research Society among ghosts to determine if fleshly man exists or not.

But 'The Magic Formula,' 'The Professor's Mare,' 'White Roses,' and the story that gives a title to the collection are admirable narratives, which both by vision and thought display a mind unclogged by mundane dust.

In 'The Magic Formula' the author's analysis reveals the prismatic charm of the commonplace, in his study of two boys who became inveterate askers of the time after noticing the enlivening effect of a horal question upon an old gentleman. In 'The Professor's Mare' and 'White Roses' we may, if we choose, see two ways of access to discarnate souls—ways requiring no hired media. The former story shows a wonderful power of combining humour in the circumstantial shape of a tale with sublimity of emotion and consequence. 'White Roses' is an exquisite illustration of interminable harmony in family life, for the benefit of those who look at marriage as a mere sexual adjustment.

Perhaps the most difficult story to appreciate is 'All Men are Ghosts,' yet it is, on the whole, the most stimulative of unwonted thought. It is a story with a story inside it, the whole giving us a view of a human being confusedly contemplating his own duality or plurality, and ultimately reaching the haven where he would be. His experience of the vagaries of memory should prove instructive reading for cocksure Reincarnationists. One of the unusual ideas in this narrative is that of the face of a man appearing as a symbol of his higher self when he is inclined to err.

A plot for a novel, which is outlined on pp. 125-7, suggests that Mr. Jacks has something of the love of mathematical forms which is expressed in the circles and ellipses of the universe, and that under the influence of this love he may one day surprise some of his more conventional admirers.

NOTICES OF NEW BOOKS.

(Insertion in these columns does not preclude longer review.)

Theology.

Abbott (Edwin A.), MISCELLANEA EVANGELICA (I.), 2/ net.

Cambridge University Press
Three discussions on 'Nazarene and Nazorean,' 'The Disciple that was "known unto the High Priest,"' and 'The Interpretation of Early Christian Poetry.' The author intends to incorporate these at some future date as Appendixes in a volume that will form Section II. of 'The Fourfold Gospel' (Part X. of 'Diatessarica').

Balleine (G. R.), THE LAYMAN'S HISTORY OF THE CHURCH OF ENGLAND, 1/6 net.

Longmans
A popular history of the English Church. The author has placed in the centre of his narrative two fictitious parishes, in order to trace the religion and worship of an average village congregation throughout the centuries.

Benson (Robert Hugh), PARADOXES OF CATHOLICISM, 3/6 net.

Longmans
This volume contains in an abbreviated form a course of sermons preached partly in England and partly in New York, and finally as a complete course at Rome last Lent.

Bible within the Bible (The): Part I. GENESIS AND EXODUS, edited by Rev. Alfred Clegg, 6d. net.

Headley
The text of this edition is that of the Authorized Version, which has been amended "where inaccurate or inadequate." Mr. Clegg has expurgated "all unnecessary and unhelpful words and passages," and edited "morally and textually difficult passages." The work is to be published in not more than fifteen monthly parts, and will include the Apocrypha.

Bonner (Hypatia Bradlaugh), THE CHRISTIAN HELL, 6d. net.

Watts
A popular study of Christian teaching with regard to punishment after death, written in the hope that belief in Hell may be forever rejected.

Books to Read: A REFERENCE LIST OF INEXPENSIVE LITERATURE FOR STUDENTS OF CHRISTIANITY, 6d. net.

Longmans
Issued with a prefatory note by the Archbishop of York. So far as the notes go they are useful, but many additions in this way are needed to make the pamphlet a real guide.

Browne (Laurence E.), THE PARABLES OF THE GOSPELS IN THE LIGHT OF MODERN CRITICISM, 2/6 net.

Cambridge University Press
The Hulsean Prize Essay of last year. The writer has examined the principles laid down by Jülicher, with whom he disagrees in many respects.

Cochem's LIFE OF CHRIST, adapted by Rev. Bonaventure Hammer.

New York, Benziger Bros.
An abridgment of Father Martin von Cochem's 'Life and Sufferings of our Lord Jesus Christ.' It is based mainly on the history of Christ as related in the Gospels, but many legends, "collected by devout, truthful, and intelligent writers," are included as worthy of "pious consideration."

Dowling (Theodore Edward), THE ORTHODOX GREEK PATRIARCHATE OF JERUSALEM, 3/ net.

S.P.C.K.
A third and enlarged edition, containing many new chapters and an Introduction by the Bishop of Chichester. It is illustrated with photographs.

Edmundson (George), THE CHURCH IN ROME IN THE FIRST CENTURY, Eight Lectures, 7/6 net.

Longmans
The Bampton Lectures preached at Oxford this year.

Edwards (Chilperic), THE OLD TESTAMENT, 9d. net.

Watts
The third volume in "The Inquirer's Library," published for the Rationalist Press Association, in which the author deals with the story of the Old Testament from the Rationalist point of view.

Flecker (W. H.), BRITISH CHURCH HISTORY, 1/6 net.

Bell
This short history of the early Church in Britain is based on informal lectures given to the "Senior Hundred" of the Dean Close School, Cheltenham.

Goudge (H. L.), THE PASTORAL TEACHING OF ST. PAUL, 2/6 net.

Arnold
Four lectures delivered by Canon Goudge last May to the clergy at the Palace, Gloucester. Special stress is laid on those parts of St. Paul's teaching which are regarded as most helpful to the English clergy of to-day.

Greater Men and Women (The) of the Bible, edited by the Rev. James Hastings, 10/ net.

Edinburgh, T. & T. Clark
A reference book for preachers. Each article is illustrated with extracts from recently published books, and is provided with a Bibliography.

Green (Rev. Peter), STUDIES IN THE DEVOTIONAL LIFE, 1/6 net.

Wells Gardner
A discussion of the need of Bible study, prayer, and Holy Communion in a Christian life. All the studies—except two—originally appeared in *The Treasury*.

Hardy (Thomas J.), THE RELIGIOUS INSTINCT, 5/ net.

Longmans
A study of the fundamental truths of Christianity.

Harris (Mary Brocas), THE ALTAR OF FELLOWSHIP, 2/6 net.

Mowbray
The prayers and devotions in this little book cover a wide range, and include the 'Fragmenta Eucharistica' of Gladstone. There is an index of authors and sources.

Holland (W. Lancelot), THE THEOSOPHIC HERESY, 6d. net.

Routledge
A strongly worded indictment of Theosophy.

Hook (Edith), THOUGHTS ON ST. LUKE'S GOSPEL, a Help to Meditation, 2/6 net.

S.P.C.K.
A devotional book for young people.

Howell (A. G. Ferrers), S. BERNARDINO OF SIENA, 10/6 net.

Methuen
Mr. Howell has included a detailed account of the origin and progress of the Strict Observance movement in the Franciscan Order. He has also discussed the sermons and Latin treatises of the saint, and Mrs. Ady has added a chapter on 'S. Bernardino in Art.'

Knight (G. H.), THE SILENT LOOKS OF CHRIST, 1/ net.

Hodder & Stoughton
A devotional booklet in the "Silent Hour" Series.

Longridge (Florence), LESSONS ON THE NEW TESTAMENT, 1/6 net.

Mowbray
These are principally narrative lessons on the New Testament for junior scholars in Sunday schools.

Matthew (Rev. James), CHRIST'S DOCTRINE OF SALVATION, 1/ net.

Nisbet
A specimen of Bible-class work for the use of teachers.

Meyer (Rev. F. B.), LIFE AND THE WAY THROUGH, 3/6 net.

Cassell
A book for devotional reading.

Meyer (Rev. F. B.), MEMORIALS OF CECIL ROBERTSON OF SIANFU, 2/ net.

Carey Press
A sketch of a Baptist medical missionary in China.

Moule (Right Rev. Handley C. G.), DAILY THOUGHTS, 1/6 net.

R.T.S.
This is a third edition. The book was previously published under the title 'With Heart and Mind.'

Moule (Rev. G. H.), THE SPIRIT OF JAPAN, 1/6 net; **Paton (Frank H. L.),** THE KINGDOM IN THE PACIFIC, 1/ net.

United Council for Missionary Education
Textbooks intended primarily for the use of Missionary Study Circles, and published by various British missionary societies, both Anglican and Free, in co-operation. At the end of each chapter the writer suggests topics for discussion. Further "Helps for Leaders" may be obtained from the respective societies.

Nairne (Alexander), THE EPISTLE OF PRIESTHOOD, 8/ net.

Edinburgh, T. & T. Clark
Mr. Nairne discusses the date of the Epistle to the Hebrews and the purpose and teaching of its writer, including a long exposition of the text.

Papers of the American Society of Church History, Vol. I., edited by S. M. Jackson, 12/6 net.

Putnam
Containing the report and papers of the first meeting of the reorganized Society and of its first annual meeting, held in New York in 1906 and 1907 respectively, with an English translation of the Letters of Einhard by Mr. Henry Preble.

Peake (Arthur S.), THE BIBLE: ITS ORIGIN, ITS SIGNIFICANCE, AND ITS ABIDING WORTH, 6/ net.

Hodder & Stoughton
A study of the influence of the Bible.

Pearce (Rev. E. H.), THE LAWS OF THE EARLIEST GOSPEL. Five Lectures on the Gospel according to St. Mark, 1/ net.

S.P.C.K.
These lectures were given last Lent, in accordance with the bequest of Dame Joan Upton (1711).

Rivers (A. R.), SUNDAY SCHOOL LESSONS: THE ACTS OF THE APOSTLES, 1/ net.

Wells Gardner
First Series. The aim of the writer is to teach the Acts in a simple and systematic manner.

Rivers (A. R.), SUNDAY SCHOOL SCHOLARS' REPETITION PAPERS: FIRST SERIES, containing the Questions and Answers from 'Sunday School Lessons on the Acts of the Apostles,' 2d.

Wells Gardner
Robinson (H. Wheeler), THE RELIGIOUS IDEAS OF THE OLD TESTAMENT, 2/6 net.

Duckworth
The aim of this book is to present the fundamental ideas of the religion of Israel, and to indicate their theological and philosophical value, and their significance for Christianity.

Rohner (Rev. B.), VENERATION OF THE BLESSED VIRGIN.

New York, Benziger Bros.
An exposition of the nature of the devotion given by the Roman Catholic Church to the Virgin Mary.

Via Veritatis, NOTES FOR DAILY BIBLE READING, edited by W. B. Trevelyan and J. E. Dawson, 6/6 net.

Longmans
This book is designed as an aid to systematic devotional study of the Bible. Special passages are suggested for daily reading, and explanatory notes are provided with each.

Poetry.

Arkell (Reginald), COLOMBINE, A FANTASY, AND OTHER VERSES, 1/ net.

Sidgwick & Jackson
'Colombine,' a fantasy in one act, with a cast of five, was performed at Clavier Hall, Hanover Square, on December 7th, 1911. The verses are chiefly humorous.

Barlow (George), THE PAGEANT OF LIFE, an Epic of Man in Five Books, 5/ net.

Glaisher
New edition. For notice of first issue see *Athen.*, April 13, 1889.

Doake (Margaret), SONGS AND VERSES, 2/6 net.

Burns & Oates
The occasional verse at the beginning of the volume calls for no comment. Of the rest, lyrics on a variety of topics, the best that can be said is that there is no straining of diction or metre.

Gray (Edward McQueen), A VISION OF RECONCILEMENT, AND OTHER VERSES, 2/6 net.

Methuen
Many of these verses have already appeared in various American papers. Six items are taken from a previous volume issued by the author from his ranch in New Mexico.

Helston (John), APHRODITE, AND OTHER POEMS, 5/ net.

Heinemann
A number of these pieces are reprinted from *The English Review*, *The Poetry Review*, *The Forum*, and other periodicals.

Hollins (John Geoffrey), AIRS OF THE HARP, 2/6 net.

Long
This collection contains a number of verses, chiefly on love, followed by a series of what the author calls sonnets. Of these he writes:

To make a sonnet it is best
To use the present metre.
It is a long way nearer
Than any of the rest.

Some twenty pages are occupied by 'Sentences,' displaying a wisdom of which the following is a specimen:—

"To live" may well be termed such a thing:
Serve loyally your Country and your King.

Iddesleigh (Earl of), COMEDY AND ACROSTICS. Exeter, Eland Bros.

Selected pieces of humorous verse forming acrostics, with a key.

Johnson (E. A.), THE RUBAIYÂT OF OMAR KHAYYÂM, translated from the Lucknow Edition, 3/6 net.

Kegan Paul
Johnson Pasha has here translated the complete 'Rubaiyât' from the Lucknow edition, his version having 762 quatrains.

Macartney (Frederick T.), EARTHEN VESSELS. Melbourne, Specialty Press

A sonnet sequence dealing chiefly with the conflict between an impulse to love and a scepticism which is the product of the intellect. The verse, however, is vague in meaning, while its expression is monotonous. More discrimination is shown in the diction, which does not lack vigour, though not free from strange expressions.

Nield (Rev. Thomas), MANSON'S VISION. Nashville, Tenn., Advance Pub. Co.
A religious epic in fifteen long cantos.

Nott (J. P. and M. L.), IN SUN AND SHOWER. Bristol, E. W. Savory

One of these pieces was awarded a prize for the best lyric in the Poetry Society's competition (1910), and two others are also prize poems.

Phillimore (R. C.), POEMS, with an Introduction by John Masefield, 2/6 net.

Sidgwick & Jackson
The charge of reminiscence is the last that can be brought against Mr. R. C. Phillimore, to whose modest volume Mr. John Masefield has furnished a glowing

Introduction. Whether his songs be of Hungarian gipsies, jerry-building, the romance of peat, or the half-perceived instincts of children, point of view and vigour of expression are alike his own. Hence springs the rare quality which sets the book apart from the mass of too passable minor verse which burdens the press to-day.

The lighter graces of diction are not for Mr. Phillimore. It is his pleasure to eschew "smoothness" as a vice, and here, doubtless, he and his introducer are at one. But smoothness is not necessarily a synonym for weakness, and the deliberate cultivation of what may be termed a haphazard technique will sometimes produce the effect of slovenliness, as, for example, in the four lines entitled 'October':—

There's a wonderful wind in the trees to-day,
It makes my spirit light and gay;
For it tells of the things that the thin clouds say
When they go galloping together.

For the dignity and music of his verse we may quote the following from the fine stanzas beginning "Would you go out into the void place of death":—

There were great seasons in the boundless past,
Great frosts, great western winds and wandering rain;
And God has reaped a million crops of grain,
And Man a little tithe thereof has ta'en.

And if sometimes somewhere the store looks small,
And if sometimes somewhere the light seems dim,
Your thought has failed, the harvest not at all;
Heaped with God's reappings is the world's wide rim.

'The City Dustheaps' (inspired by the seagulls on the Embankment and those who feed them), 'The House of Flint' (a plea for honesty in labour), and 'To All Land Children' (a quaintly couched rhapsody of rock and pool) show, each in its kind, an originality and breadth of vision which justify Mr. Masefield's eulogy. We look with interest for further work from Mr. Phillimore.

Pollock (Rev. Thomas B.), THE STORY OF THE NATIVITY, AND OTHER VERSES, edited by Isa J. Postgate, 3/6 net.

Birmingham, Cornish
The only introduction to these hymns, litanies, and Bible stories interpreted in verse is this remark by the author: "High and good thoughts in verse often find a response in hearts that coldly turn away from subjects presented in less attractive form." A footnote informs us that a poem Father Pollock wrote at sixteen "was of much help in dispelling the clouds." His verse has the attraction of earnestness and sincerity, but he was, we should say, too fluent to be a real artist, and too busy a man to refine his thought and diction. The simplest pieces are the best.

Raymond (George Lansing), THE MOUNTAINS ABOUT WILLIAMSTOWN, 8/ net. Putnam

An elaborate introduction to these descriptive poems by Dr. Marion M. Miller should prevent the reader from going astray in his conception of the aims of Prof. Raymond, but we can hardly endorse all the unmeasured praise bestowed upon him. He reminds us of Wordsworth and 'The Prelude.' His blank verse is tasteful and well expressed, but it lacks variety, and hardly touches inspiration. The volume is illustrated with photographs which present Williamstown's main street, its chapels, halls, and colleges, as well as views of mountains and woodland scenes.

Riley (James Whitcomb), POEMS, 1/

Gay & Hancock
A miscellaneous selection of the author's most popular work, including a number of child poems, descriptive pieces, and verses in dialect. The book may be obtained in a variety of bindings.

Rowbotham (J. F.), THE EPIC OF THE SWISS LAKE-DWELLERS. T. Cromwell

An epic poem in twelve cantos. We notice that on the title-page Mr. Rowbotham is called "the Modern Homer," and that he himself, in a dedicatory sonnet to Dr. C. H. Lloyd, speaks of his work as a "music-laden lay"

which music so with language blends,
One cannot tell if song or speech it be.

Sea Anthology (A), selected and illustrated by Alfred Rawlings, 3/6 net.

Gay & Hancock
The most striking thing about this anthology is that it does not contain Mr. Stopford Brooke's translation of 'The Seafarer.' It begins with a rather oddly assorted collection of scraps from the ancient classics, and includes coloured illustrations.

Shepperley (William), THE PRIESTESS OF IDA, AND OTHER POEMS, 1/ net.

Jones & Evans
In 'The Priestess of Ida, and Other Poems,' Mr. William Shepperley, a daily worker, as we understand, in the heart of the City of London, has produced some thoughtful verse, of which poetical sensitiveness is the dominant note. That the author should have chosen to exercise his talent upon 'Odes' to "a Butterfly" and to "the Evening Star" shows that he respects tradition and the forms of tradition, and is too often content—unconsciously, it may be—to let his thoughts proceed on well-trodden paths; while the attraction held for him by the classical spirit, as revealed in the title-poem, results in an academic leaven both in imagery and diction which scarcely permits the personality of the writer to appear. More naturalness and greater freedom mark the 'Lines written in St. Paul's Cathedral,' 'The Twilight Hour,' and the simple devotional stanzas entitled 'His Gifts,' from which we quote the last:—

He giveth His beloved, Sleep: the Peace
That guards our valiant Fight:
Slumber, like babes', whose fretful pulings cease
In tender arms, at night;
Safe from the bale of moon, and glare of sun,
His wearied ones doth keep;
Sending the even-calm, when Rest is won,
He giveth Sleep.

Mr. Shepperley has the gift of lyrical expression, and his not too closely rendered Odes from Horace (Book II., Ode XVIII., and Book IV., Ode VII.) benefit thereby.

It is to be regretted, however, that he should on divers occasions have permitted himself to write "frailsome," "stillsome," and "sadsome sweet"—phrases which tend to discount the prevailing dignity of utterance to which the volume owes its principal charm.

Spence (Lewis), SONGS SATANIC AND CELESTIAL, 1/ net.

Elkin Mathews
Mr. Spence would, we think, do better if he found a medium somewhere between the satanic and the celestial. His sense of rhythm and a certain occasional felicity in the choice of words promise well, but when he writes of love and hell he is apt to be extravagant, and his lack of restraint cannot but detract from our trust in his sincerity.

Thatcher (J. Wells), POEMS AND MISCELLANEOUS VERSE, 3/6 Knapp & Drewett

A substantial collection of verse, including translations from Ovid and Horace, Narrative Poems, Domestic and Personal Poems, Songs and Ballads, and Humorous Verse. The poems reflect widely varied themes, but they do not always escape the prosaic. Some of them are occasional, and many are restricted in interest. The verse, written for the most part in end-stop lines, is jerky in effect, and lacking in finish.

Bibliography.

Bolton Public Libraries, SIXTIETH ANNUAL REPORT, 1912-13.

Bolton, Libraries Committee
This Report notices among the recent acquisitions of the Bolton Libraries Committee a small volume bound by Roger de Coverly, and written by the earliest known local author, Thomas Lever, in 1550.

Book-Auction Records, a Priced and Annotated Record of London, Dublin, Edinburgh, and Glasgow Book-Auctions, edited by Frank Karslake, Vol. X. Part IV.

Karslake
Mr. Karslake adds a few of his 'Colloquialisms' and a brief account of the late Bernard Quaritch, with a rough sketch of his face.

Contribution (A) to a Bibliography of Henri Bergson, 1/6 net.

New York, Columbia University Press
This Bibliography includes 90 books and articles by Prof. Bergson (including translations of his works) and 417 books and articles about him. Newspaper references and short reviews have been omitted.

Library Association Book-Production Committee, INTERIM REPORT, 1/ net.

The Association
Interim Report of the Committee's investigations into the conditions of book-production, from a bibliographical and technical point of view.

Manchester, SIXTY-FIRST ANNUAL REPORT ON THE WORKING OF THE PUBLIC LIBRARIES, 1912-13.

Manchester, Central Library
We notice that there has been a large decrease in the number of readers in the Juveniles' Rooms, due partly, it is suggested, to the competition of the picture palaces. The Report includes a list of donations and recent additions.

Morgan Exhibition (The) of Ecclesiastical Books.

Reprinted from *The Columbia University Quarterly*, December, 1913.

Norwich, ANNUAL REPORT OF THE PUBLIC LIBRARY COMMITTEE, for the year ended 31st March, 1913.

Norwich, Gibbs & Waller
The new regulation, by which persons living outside the library district may obtain or borrow books on payment of a small annual fee, came into force last year, and has given much satisfaction. The increase in readers during the year was 1,566, and the number of volumes issued exceeded the previous year's total by 16,457.

Norwich Public Library, READERS' GUIDE, 1d.

Norwich, Library Committee
The last portion of the Classified Catalogue of Literature section of the Library, with a list of recent additions.

Union Class-List of the Libraries of the Library and Library Assistants' Associations, 6d. net.

Library Association
A catalogue of periodicals, books, and pamphlets.

Philosophy.

Quest (The) of the Spirit, by A Pilgrim of the Way, edited by Genevieve Stebbins, 4/ net.

Glaisher
The writer makes no attempt to build up any system of philosophy, and, defining Spirit as the "Formative principle of Life," bases his speculations upon the metaphysic of experience, both psychical and physical.

History and Biography.

Adams (Charles Francis), TRANS-ATLANTIC HISTORICAL SOLIDARITY, 6/ net.

Oxford, Clarendon Press
A series of lectures on the American Civil War, in which the chief issues involved were, as Mr. Adams shows, the United States nationality, the end of slavery, or property in man, and the evolution of democracy. The lectures were delivered at Oxford in the Easter and Trinity terms of this year on the Rhodes Scholarship Foundation.

Ady (Cecilia M.), PIUS II., THE HUMANIST POPE, 10/6 net.

Methuen
Pius II. was a typical product of the Renaissance—a scholar, statesman, and man of action—and this study of his life involves a wider sketch of humanism in Italy during the fifteenth century. The work is based chiefly on the 'Commentaries,' letters, and other writings of the Pope.

Allinson (Anne C. E.), ROADS FROM ROME, 5/6 net.

Macmillan
Six sketches by the wife of an American professor, mainly of episodes in the lives of Roman poets, the known facts being set against an imaginative background. It is the author's aim to picture the lives of various men of letters, and to show what intellectual and social forces influenced them between the last years of the Republic and the Antonine period.

Catullus and Lesbia, Propertius, Virgil and Horace, Mæcenas, Ovid, and Pliny appear in these pages, which we welcome as a help to the understanding of their lives. Scholars are too exclusively occupied in details of texts and MSS., and write little of interest to the general public.

Atherton's CALENDAR CHART, showing at a Glance a Complete Calendar for every Year of the Past and Present Century. 8, Braemar Avenue, Wimbledon Park, S.W.

Enables the user to realize at a glance what day of the week any particular date represented in the past or present century.

Brash (J. Denholm), LOVE AND LIFE, 2/6 net.

C. H. Kelly
The biography of a Wesleyan Methodist preacher.

Brewster (Dorothy), AARON HILL, POET, DRAMATIST, PROJECTOR, 6/6 net.

Columbia University Press; London, Milford
An account of the life and work of an author who is almost forgotten in the present day.

Cartwright (Julia [Mrs. Ady]), CHRISTINA OF DENMARK, DUCHESS OF MILAN AND LORRAINE, 1522-1590, 18/ net.

John Murray
A biographical study of the original of Holbein's famous portrait in the National Gallery, and the first exhaustive account which has been written of the Duchess's eventful life. An appendix contains a selection of hitherto unpublished documents, chiefly letters from the Duchess. The volume is provided with a Bibliography and a number of portraits.

Cooper-Marsdin (A. C.), THE HISTORY OF THE ISLANDS OF THE LERINS, 10/6 net.

Cambridge University Press
The author has written a very interesting account of the famous monastery, and of some of the great theologians of the fifth and sixth centuries whose names are connected with it. The connexion in many cases is so slight as hardly to exist, but as it serves to bring in such men as St. Patrick, the author has done well to avail himself of it. There is an excellent Appendix,

including an account of a fifteenth-century carved wooden "chasse" now in the Cathedral of Grasse. The account of the island is very good and complete, and should attract ecclesiastically-minded visitors to Cannes who wish to make the acquaintance of Lerins.

Currey (E. Hamilton), SEA-WOLVES OF THE MEDITERRANEAN, "Nelson's Shilling Library."

An account of the Moslem pirates of the sixteenth century.

Hamel (Frank), THE ROMANCE OF THE FRENCH QUEENS, 7/6 net.

Grafton
This is in part a continuation of the author's 'Dauphines of France.' It includes, however, lives of French queens who were never Dauphines.

Haultain (Arnold), GOLDWIN SMITH, HIS LIFE AND OPINIONS, 18/ net.

Laurie
Mr. Haultain, who was Goldwin Smith's secretary, kept verbatim records of their conversations, and has now given these, selected and amplified, to the public.

Longford (Joseph H.), THE EVOLUTION OF NEW JAPAN, "Cambridge Manuals of Science and Literature," 1/ net.

Cambridge University Press
A brief sketch of the modern history of Japan, extending over the period of Meiji (January 25th, 1868-December 31st, 1911) in the reign of the Emperor Mutsu Hito. The book has illustrations and a map.

Norton (Sara) and Howe (M. A. DeWolfe), LETTERS OF CHARLES ELIOT NORTON, with Biographical Comment, 2 vols., 21/ net.

Constable
The editors have selected from Norton's correspondence those letters which, in their view, most fitly record his thought and action, and have connected these by "a brief thread of Memoir."

Old-Lore Miscellany of Orkney, Shetland, Caithness, and Sutherland, edited by Alfred W. Johnston and Amy Johnston: Vol. V. Index, 1/-; Vol. VI. Part IV., 2/6

Viking Society
With the Index to Vol. V. is a list of subscribers to the Society during 1912.

The part of Vol. VI. contains notes, queries, replies, and articles. Mr. John Firth continues his discussion of 'An Orkney Township before the Division of the Commonalty,' and the Rev. D. Beaton concludes his 'Early Christian Monuments of Caithness.'

Orkney and Shetland Records, collected and edited by Alfred W. Johnston and Amy Johnston, Vol. I. Part XI., 2/

Viking Society
The Introduction, by Mr. Johnston, occupies the whole of this part. The object of the editors is to collect material for a history of Orkney and Shetland.

Saint Louis, King of France, 1215-70, 3/6 net.

Sands
A sketch of the life of St. Louis the Crusader.

Sarawak (The Rane of), MY LIFE IN SARAWAK, 12/6 net.

Methuen
The autobiography of the consort of an English ruler over the Malay races of Sarawak. The book is well illustrated, and has a Preface by Sir Frank Swettenham.

Spark (Fred R.), MEMORIES OF MY LIFE.

Leeds, Cookbridge Street
Mr. Spark, a well-known magistrate in Leeds, and one of the organizers of the musical festivals for which that city is famous, has reprinted his memories from *The Yorkshire Weekly Post* at the urgent request of friends.

Vassili (Count Paul), BEHIND THE VEIL AT THE RUSSIAN COURT, 16/ Cassell

The author died a few months before his diary was published. It extends from the time of the Crimean War to this year, and is full of anecdotes and gossip concerning the Royal Family and Court of Russia. The book is illustrated with photographs.

Williamson (J.), MARITIME ENTERPRISE, 14/ net. Oxford, Clarendon Press

A history of the maritime discovery and commerce of Great Britain under the rule of the Tudors, with illustrations from old MSS., charts, and maps.

Geography and Travel.

Cameron (Charlotte), A WOMAN'S WINTER IN AFRICA, 10/6 Stanley Paul

The writer's journey round Africa is described in a clear and interesting manner, and the illustrations are various and admirable. The record of Mrs. Cameron's experiences and the information she amassed should prove valuable both to travellers and to those who are interested in the life and conditions of Africa. The book is not to be regarded as the expression of any particular point of view, but simply records the impressions of a woman-traveller.

Descriptive Catalogue (A) of the Printed Maps of Gloucestershire, 1577-1911, with Biographical Notes by T. Chubb. British Museum

Reprinted from the *Transactions* of the Bristol and Gloucestershire Archaeological Society. The 'Catalogue' is arranged as far as possible chronologically, and is illustrated.

Lea (Hermann), THOMAS HARDY'S WESSEX, 7/6 net. Macmillan

Mr. Lea regards Mr. Hardy's Wessex as identical with the ancient kingdom of Wessex, which probably extended over the country now included in Berkshire, Wilts, Somerset, Hampshire, Dorset, and Devon. His object has been to identify and illustrate the places of the novels and poems.

Manatt (J. Irving), ÆGEAN DAYS, 12/ net. John Murray

A record of a summer in the Cyclades, with an account of the Ægean and other islands of Greece. Some of the chapters have already appeared in *The Atlantic Monthly* and *The Independent*. A great number of the illustrations are from photographs by the German Archaeological Institute at Athens.

Mort (Frederick), A COMMERCIAL GEOGRAPHY OF THE WORLD, 2/6 Edinburgh, Oliver & Boyd

This somewhat elementary textbook contains, in addition to the usual regional survey, excellent chapters on the general and historical aspects of the subject. The sketch-maps are unusually clear, and statistics are employed with a wise reticence.

Treves (Sir Frederick), UGANDA FOR A HOLIDAY, AND THE LAND THAT IS DESOLATE, 6/ net each. Smith & Elder

Popular editions with illustrations from photographs by the author. For notice of the earlier issues see *Athen.*, Nov. 12, 1910, p. 585, and Dec. 28, 1912, p. 777.

Walter (L. Edna), THE FASCINATION OF IRELAND, 1/6 net. Black

A little book concerning the country and the customs and legends of the Irish peasantry, illustrated with photographs taken by the author.

Folk-Lore.

Korean Folk Tales, translated from the Korean of Im Bang and Yi Ryuk by James S. Gale, 3/6 net. Dent

Those who seek a true interpretation of the soul of the Oriental could not do better than read this volume of translations from the original Korean. At first the admixture of such practical events as public examinations and such fantastic elements as goblins may strike the reader as bizarre, if not bad, art: but, when once he has grasped the truth that these tales are not conscious inventions of fancy, but accredited records of fact, born of the three great religions of the Far East—Taoism, Buddhism, and Confucianism—he will begin to understand something of the living mysteries of Asia. We heartily recommend these Korean imps and ghosts and fairies to all serious students of folk-imagination.

Philology.

Dictionary of the Irish Language: Fasciculus I. D-DEGŌR, published by the Royal Irish Academy, under the editorship of Carl J. S. Marstrand, 8/6 net. Dublin, Hodges & Figgis

The Royal Irish Academy, having acquired the rights of Prof. Meyer's 'Contributions to Irish Lexicography,' which comprises letters A-Dn, have begun this 'Dictionary' with the letter D, and intend to leave A-C to the end. The work is based mainly on Old and Middle Irish material from printed and manuscript works.

German Self-Taught by the Natural Method, WITH PHONETIC PRONUNCIATION, Thimm's System, Enlarged Edition, revised by W. E. Weber, 1/ Marlborough

This handbook, containing vocabularies, phrases, and conversations, arranged in groups such as 'Hotels and Rooms,' 'Cooking and Table Utensils,' &c., is primarily intended for tourists.

Joyce (P. W.), THE ORIGIN AND HISTORY OF IRISH NAMES OF PLACES, Vol. III., 5/ Longmans

A sequel to two volumes which appeared in 1869 and 1871 respectively. The names are arranged alphabetically, with notes as to their original forms and meanings.

On the Terminology of Grammar, 6d. net. John Murray

The third impression of the Report of the Joint Committee on Grammatical Terminology.

Parry (Rev. J.), RESEARCHES IN ARYAN PHILOLOGY, 2/6 Birmingham, Midland Educational Co.

Concerned chiefly with the sound changes which the guttural letters undergo in the Aryan languages, the interpretation of certain classes of words in which they occur or are modified or lost, and a special discussion of different forms which the word for "water" assumes in these languages.

Sweet (Henry), COLLECTED PAPERS, arranged by H. C. Wyld, 18/ net. Oxford, Clarendon Press

This selection is from Sweet's shorter papers, the majority being reprinted from the *Transactions* of the Philological Society, and a few from *Englische Studien* and *Anglia*.

Weber (W. E.), GERMAN GRAMMAR SELF-TAUGHT, 1/ Marlborough

An elementary textbook containing simple exercises and a Vocabulary. A complete key to the former is published separately.

Literary Criticism.

Charlton (H. B.), CASTELVETRO'S THEORY OF POETRY.

Manchester University Press
A volume which is a prelude to a complete edition of Castelvetro's 'Poetica d'Aristotele,' with extensive critical notes, now in course of preparation by the author.

At Modena in the sixteenth century, among a host of humanists, Castelvetro was reputed another Socrates. He founded what was virtually an Academy, and wrote the commentary on Aristotle which reveals his own theory of poetry. This theory still deserves attention on account of the modernity of its views.

Among Platonists and Aristotelians, Castelvetro alone produced a theory of poetic idealization relying throughout on Aristotelianism, and succeeded, without the aid of Platonism, in preventing his idealization from degenerating into formalism. Again, Castelvetro was unique in rejecting Aristotle's doctrine of imitation, though his own theory—that artistic imitation is idealized reproduction—rendered him fundamentally at one with the true Aristotle. A third difference between Castelvetro's point of view and that of Renaissance criticism in general is that, whereas discourses on the art of poetry treated of the heroic poem in particular, Castelvetro held that tragedy is the supreme sort of poetry. On many points he shows a refreshingly open mind and independence of judgment. His willingness to submit his conclusions to the test of experience saved him from falling into the absurdities of a Minutino or a Scaliger. His theories, of course, would not all be regarded as sound to-day. He was influenced by the prepossessions of his age. He rejected, for instance, the Aristotelian doctrine of Katharsis, on which modern criticism still relies.

Besides an interpretation of Castelvetro's 'Poetica d'Aristotele' and abundant extracts from that work, Mr. Charlton includes a brief sketch of Renaissance criticism, a chapter on 'Platonism and Aristotelianism,' and a discursive but stimulating section on Castelvetro's position in the history of criticism. Students should find this a useful book on Renaissance criticism in sixteenth-century Italy.

Chase (Lewis), POE AND HIS POETRY, "Poetry and Life Series," 10d. Harrap

Having a thorough command of the best sources and authorities for Poe's life and literary activity, Dr. Chase has produced an admirable little book; indeed, we regret that he had not the chance to deal with Poe's prose in detail as well as his verse. The poems are well arranged in the biography, and the whole forms an excellent introduction to "the first professional American of letters who was devoted exclusively to his pen, and lived, or rather starved, by it." Dr. Chase is always judicious in his summary of a brief and unfortunate career, and frankly recognizes the occasions when Poe was disingenuous, or even, let us say, impossible. He writes well, too, on the limitations of his genius. Much of the poet's critical work is, to tell the truth, feeble, and one may see in reviews not often reprinted those odd ideas of humour which no doubt handicapped Poe in his devious path through life. It was the same, we think, with Gissing—himself, too, an excellent artist, but lacking in humour. Poe's morbidity was always exceptional—not a pose, as it has been with many a rising writer. His faults are on the surface, and they have led to easy denigrations, so that this little book is doubly welcome.

Fiction.

Barber (Evelyn), MICHAEL, 1/ net.

Murray & Evenden

Second edition.

Blamey (E. N.), JEFFREY MARDEN, SURGEON, 6/

Everett

A young doctor goes out to a practice in South Africa, and is at once precipitated into a number of sensational adventures. Prisons, suicides, lions, adventuresses, and madmen abound, but Jeffrey Marden wins through everything unflinchingly.

Dowdall (Hon. Mrs.), THE BOOK OF MARTHA, 5/ net.

Duckworth

Martha wrestles with the servant problem; she has no solution to offer, but the story of her struggles with the cook, the housemaid, the lady's-maid, the butler, and the charwoman, and their gradual reformation, may spur the dejected housewife to further efforts with erring domestics.

Martha is a very shrewd person; she gets her own way, and at the same time the servants seem to get theirs—an admirable arrangement from the point of view of all concerned.

Besides the servants, husbands, relations-in-law, tradesmen, doctors, and many others are the subjects of the writer's witticisms.

Mrs. Dowdall has handled the materials of her book deftly. One or two of the chapters drag, but the arrangement of the contents lends itself to skipping. So read, the volume proves entertaining.

Erskine (Mrs. Steuart), THE RING OF NECESSITY, 6/

Alston Rivers

Two somewhat incongruous elements are rather skilfully mingled in this novel—a fashionable divorcee case and the story of the life of a brave and desolate old woman, swindled out of her small income by callous relatives. There is not much plot, but the story is pleasantly told. We infinitely prefer the old woman to the rich and beautiful heroine of the divorcee case.

Fletcher (J. S.), DANIEL QUAYNE, 6d.

Digby & Long

New edition.

Galt (John), THE PROVOST, illustrated in Colour by John M. Aiken, 5/ net.

T. N. Foulis

One of those pleasing editions of Scotch classics which Mr. Foulis has given us of recent years. Mr. Aiken has shown a happy sense of Scotch character in his illustrations. That of 'The Windy Yule' is particularly effective, though the red cloaks of the sailors' wives are not introduced. Probably the artist felt that so dolorous a scene should have no bright note in it.

Gray (Mary Agatha), THE TURN OF THE TIDE, New York, Benziger

A gently written story of a fishing village, with occasional scenes laid in London, Bordeaux, and other places. There is a fair amount of adventure, but the book is rather long. The style, too, would gain by a greater simplicity: "a quest of finny prey" seems an unnecessary description of a fishing expedition.

Harré (T. Everett), THE ETERNAL MAIDEN, 6/

Duckworth

In the Eskimo legend the sun is the Eternal Maiden pursued for ever by the despairing moon. So, in this story, the bravest hunter of the tribe woos in vain one who gives her love to a white trader from the South. The fantastic tale is well told, and made doubly interesting by descriptions of walrus-hunting, tribal customs, and the Arctic winter.

Harte (Jerome), THE LIGHT OF HIS COUNTE-NANCE, 2/ New York, Benziger Bros.

'The Light of His Countenance' deals with the conversion to Christianity of the daughter of a Roman noble, and the persecutions of the Christians in Rome in the second century after Christ. The novel has picturesque passages, and some of the characters are well drawn.

Jessop (George H.), WHERE THE SHAMROCK GROWS, 1/ net.

Murray & Evenden

Second edition.

Julia and I in Canada, by the Author of 'Daphne in the Fatherland,' 6/

Melrose

Considerable humour is displayed in this account, written by Julia's sister—a somewhat prim and old-fashioned character—of a journey to Canada, and of the social and domestic trials which await the adventurer in such a city as Montreal.

Keon (Miles Gerald), DION AND THE SIBYLS, 2/

New York, Benziger Bros.

Dion and Paulus, two youths of noble birth, believe in the Sibylline prophecy of the coming of Christ. In Rome the tenth Sibyl appears to Paulus, who afterwards in Jerusalem sees Christ, and is present at Herod's feast when the daughter of Herodias demands the head of John the Baptist.

The tale originally appeared in 1870, and is remarkable for its variety of scene and incident. It was dedicated by the author to Bulwer-Lytton.

Kirby (Margaret), AN ENGLISH GIRL IN THE EAST, 6/

Melrose

A slender thread of romance, ending tragically for the "English Girl," runs through this book, which is concerned mainly with the social life of Europeans in Japan and India, and includes some account of Japanese customs, and descriptions of a good many dinners and dances.

Leith (Mrs. Disney), LACHLAN'S WIDOW, 6/

Lynwood

An uneventful story of Scotch domestic life, ending with the betrothal of Lachlan's widow. The book, which calls for no particular comment, is a sequel to 'A Black Martinmas.'

Lutz (Grace Livingston Hill), LO, MICHAEL! 6/

Lippincott

New edition.

Marriott (Crittenden), SALLY CASTLETON, SOUTHERNER, 6/

Lippincott

A whole-hearted romance of the war of the Confederacy, with the conflict between love and loyalty, which results from the devotion of a girl of the South to a Northern spy.

Merchant of Venice (The), by a Popular Novelist, 6/

Greening

The "new guise" in which 'The Merchant of Venice' is here presented does not attract us, nor do we see the necessity for this series of novels from Shakespeare. For those who do not read the originals there is Lamb, and we do not imagine that lovers of the actual plays will require any exuberant and sentimental adaptations. The present volume is often carelessly written, and is an effort, we presume, to attain a luxuriant Italian atmosphere, for the style is loaded with descriptions and adjectives.

Niven (Frederick), HANDS UP! 6/

Secker

The scene of this story is the "sagebrush country" of the West; the characters are cowboys, ranch owners, storekeepers, and a Dick Turpin of the railroad. There are exciting incidents, and the tale is told

with spirit but on the whole the plot does not quite fulfil its promise of interest. Also the narrator makes it in some parts difficult to follow by quoting other men's stories at too great a length.

Penley (R.), THE ELUSIVE WIFE, 6/

Long

An English girl in immediate need of money marries a stranger who is believed to be dying, and who seeks marriage in order to make his will invalid. The man recovers, but his wife refuses to meet him. The greater part of the book is occupied by an account of the husband's wooing of his wife, whom he knows, but who does not know him. Though the plot is slight, the author's straightforward style and some skill in character are in his favour. Now and then the incidents strike us as improbable, notably the suicide of an adventuress. Two of the women have appeared in a former novel of the author's.

Vaudevillians (The), 6/

Long

An incoherent story of the poorer kinds of theatrical life, written in an extravagant style by an anonymous author.

Wallace (Edna Kingsley), THE QUEST OF THE DREAM, 6/

Putnam

Letters exchanged between a man and a woman, which show a gradually increasing interest, and end in love.

The woman is much more intimately studied than the man, who, in spite of his letters, seems never to emerge as an independent figure. The book will entertain readers who enjoy an orgy of introspection.

Williams (Margery), THE THING IN THE WOODS, 6/

Duckworth

An eerie story which has for its scene a country district in Pennsylvania. The sensation of horror and mystery gradually increases to the end.

It is always easy to criticize tales of mystery, and this one is, perhaps, rather obviously engineered, but at least the workmanship is apparent only in retrospect, for while it lasts, the story provides an abundance of thrills and surprises.

A similar theme has been treated by various writers, notably by Mr. Kipling.

Wingate (Ashmore K. P.), THAT MIGHTY CITY, 3/6 net.

St. Andrews, Henderson;

London, Simpkin & Marshall

The history of a family of French financiers from 1858 to 1909 in London, Paris, and various other places. The family has many branches, and the details are numerous and minute. The background is historical, and contemporary events have a certain influence on some of the Leclercqs themselves. The author treats his period with much insight and imaginative sympathy, and, long as the book is, we never lose interest in the crowd of characters. Especially delightful are the nineteenth-century surroundings, in which ladies in crinolines discuss "dear Mr. Tennyson's lovely Idylls," and gentlemen row at Putney wearing Piccadilly weepers and small round hats. There is a Preface by M. Yves Guyot.

Yardley (Maud H.), "BECAUSE," 6/

Stanley Paul

The villain of the story raises misunderstandings between husband and wife, and makes the latter believe that, unless she becomes his mistress, her husband will be unable to prove that he has not committed a murder. At the end of the tale the villain repents, and the husband appears at the right moment to take possession of his wife.

The novel is but mildly sensational, and approaches the commonplace.



General.

Cambridge Jewish Publications: 4. **THE BENE ISRAEL OF BOMBAY**, by Rebecca Reuben.

Cambridge University Press
A tentative study of the subject.

Cromer (Earl of), POLITICAL AND LITERARY ESSAYS, 1908-1913, 10/6 net.

Macmillan
These essays are reprinted from *The Edinburgh and Quarterly Reviews*, *The Nineteenth Century*, and *The Spectator*.

Dawbarn (C. Y. C.), UNCROWNED, a Story of Queen Elizabeth and the Early Life of Francis "Bacon," 5/ net. Longmans

A fantastic narrative, in which some of the statements are supported by references to historical authorities. The author's suggestion that Francis Bacon and Robert Devereux, Earl of Essex, were the sons of Elizabeth is not likely to be widely accepted. The effort is dedicated to Mrs. Gallup, the author of the 'Bi-literal Cipher of Francis Bacon,' and numbers interspersed in the text refer to that volume.

Dickens (Charles), AMERICAN NOTES, with an Introduction by W. B. Maxwell; **LITTLE DORRIT**, 2 vols., with an Introduction by the Baroness Orczy; **NICHOLAS NICKLEBY**, 2 vols., with an Introduction by E. F. Benson; **PICKWICK**, 2 vols., with Introduction by Andrew Lang; **REPRINTED PIECES**; **SKETCHES BY BOZ**; and **THE UNCOMMERCIAL TRAVELLER**, with Introduction by W. Pett Ridge, 2/6 net each.

Waverley Book Co.

We hoped that the Introductions to the second batch of Dickens in this edition would commend themselves as more worthy of the occasion than their predecessors. That hope is not realized, and we would far rather that our duty had been to re-read a chapter or so from the body of any one of the works, for we cannot regard the time spent over these Introductions as profitably employed.

We agree, however, with the publishers that the new illustrations by Mr. Charles Pears, and the coloured reproductions from the famous Dickens creations of Fred Barnard, are worthy of notice, and, we would add, in many cases worthy of commendation.

Farnsworth (William Oliver), UNCLE AND NEPHEW IN THE OLD FRENCH CHANSONS DE GESTE, 6/6 net. Milford

A study of the relations between uncle and nephew in old French poetry, in which the author aims at tracing some connexion between the *gestes* and the primitive tradition of matriarchy.

Gibson (Elizabeth), THE WELL BY THE WAY, 6d. net. Fiffeld

A booklet of the "Brochure Series" which holds a supply of moral maxims.

Gracie (Col. Archibald), THE TRUTH ABOUT THE TITANIC, 6/ net. Rider

A detailed account of the Titanic disaster by the late Col. Gracie, who went down with the ship, but swam to an overturned boat and was eventually rescued by the Carpathia. The book, which is illustrated by photographs of several fellow-passengers, also contains lists of those who were launched in the various boats.

Houghton (Bernard), BUREAUCRATIC GOVERNMENT. P. S. King

An examination of the problems of government in India, with suggestions for improvement.

Jeffcott (W. T.), A DICTIONARY OF CLASSICAL NAMES FOR ENGLISH READERS, 1/6. Macmillan

This Dictionary should be welcomed, not only by students, but also by general readers, who are constantly finding in English literature references to classical names and events which they only imperfectly understand. Under 'Ajax' the Greek form Aias should have been given, for we saw it recently in an English book; and since the Tarpeian Rock is included, the Peiraus might have been given too. We fail to find Longinus and Lucian; and if Horace is given, why not Virgil as well?

Kirkpatrick (Major E.), THE TRAINING OF AN INFANTRY COMPANY, 2/6 net. Gale & Polden

This handbook is intended for officers or non-commissioned officers, commanding companies of infantry, who are faced with the problem of converting a body of raw recruits into a disciplined troop.

Knox (Major-General Sir William G.), THE FLAW IN OUR ARMOUR, with an Introduction by Field-Marshal Earl Roberts, 1/ net. Jenkins

A plea for National Service. The "flaw in the armour" is the nation's unpreparedness, in proof of which the writer cites the experiences of troops during the Boer War, and points to the lessons to be learnt from the Balkan War. To a nation "naked at its vitals" a war-proof garb is offered in the shape of universal military training.

Leacock (Stephen), BEHIND THE BEYOND, 3/6 net. Lane

Prof. Leacock is not at his best here. The book contains a burlesque of modern drama, a series of 'Familiar Incidents,' some satire on Parisian life, and more satire (this time on editors and the cult of the antique). The burlesque is the most amusing feature of the book, and ranks with the funniest of "Nonsense Novels." Elsewhere the author carries exaggeration to an extreme that spoils the effect.

Lecky (William Edward Hartpole), DEMOCRACY AND LIBERTY, 2 vols., 5/ net. Longmans

A cheaper edition.

Lee (Vernon), THE BEAUTIFUL, an Introduction to Psychological Aesthetics, "The Cambridge Manuals of Science and Literature," 1/ net. Cambridge University Press

An attempt to explain aesthetic preference by the facts of mental science, written especially for those who have no previous knowledge of modern psychology. The subject is carefully thought out, but the writer's use of italics does not add to the value of her style and explanations.

Manly (John Matthews) and Powell (John Arthur), A MANUAL FOR WRITERS, 5/ net. Chicago, University Press

A curious and inconsecutive medley of subjects is included in this 'Manual.' Thus a chapter on 'Letter-Writing' is interpolated between 'The Use of Italic' and 'Hints on the Preparation of Manuscript for the Printer.' The English writer may find a few hints here and there, but much information as to spelling, copyright, &c., applies only to the United States.

Minor (Raleigh C.), NOTES ON THE SCIENCE OF GOVERNMENT AND THE RELATIONS OF THE STATES TO THE UNITED STATES. University of Virginia, Anderson

One of the careful American monographs now being published on political questions.

Nevill (Ralph), REMINISCENCES, 10/6 net. Methuen

A collection of reminiscences, anecdotes, and criticisms on a multiplicity of subjects, related with the outspokenness of a mind to which democracy is of necessity devoid of imagination and appreciation of art.

O'Reilly (Dowell), TEARS AND TRIUMPH, 1/ Lindfield, N.S.W., the Author

A reprint of a fantastic sketch which is mainly a review of the evolution of the feminine mind, with special reference to the feminist position of to-day.

Rae (Walter S. C.), PUBLIC LIBRARY ADMINISTRATION, 2/6 net. Routledge

Contains useful information and suggestions with regard to the administration of library departments, arrangement of rooms, and organization of lectures.

Reed (Myrtle), THREADS OF GREY AND GOLD, 6/ Putnam

A volume of essays interspersed with verse. A number of them deal with man and woman, and offer a guide to domestic felicity, with humorous comment on some of the superficial eccentricities of the human race. These follow a series of articles on the courtship of such notable Americans as Washington, Lincoln, and Jackson.

Both essays and verses are written with grace and finish. The contents of the volume are reprinted from periodicals.

Roberts (Earl), CAMPAIGN SPEECHES, 6d. net. John Murray

An advocacy of the principles of the National Service League.

Selater (J. R. P.), THE RIVER OF CONTENT, 1/ net. Hodder & Stoughton

Some charming photographs, typical of many a river, illustrate the text of this booklet, the substance of which was originally a sermon addressed to children.

Souvenir Programme of the Coming of Age of the Irish Literary Society of London, 1892-1913. The Society

Comprises two papers: 'Ireland's Share in the Folk-Song Revival,' by Mr. A. P. Graves; and 'Twenty-One Years of Irish Thought,' by Mr. T. W. Rolleston, read before the Society on its twenty-first anniversary. They are reprinted from *The Celtic Review* of last month, and make interesting reading. Mr. Graves points out the chorus of praise for Irish minstrelsy all through early and mediæval days, and the extended influence of Irish music in Elizabethan times. It may even be the origin of the English Hey. At the end of the eighteenth century a revival in Irish folk-music took place which led specially to a collection of tunes by Bunting, a Belfast musician. Discoveries of material of his long neglected have recently been made, and Mr. Graves gives instances of the zeal and energy of modern research in folk-song, largely due to the enthusiasm of a few scholars like himself.

Mr. Rolleston in his survey explains that the Society does not discuss party politics or religion, and accords to its members full liberty to think as they choose. Controversy is, however, never far off when Irishmen meet, and Mr. Rolleston in his survey of the remarkable evidences of Irish art and thought of recent years includes some striking criticisms, especially concerning the use of the Irish language.

THE CASE OF BRISTOL UNIVERSITY.

University Observatory, Oxford,
November 15, 1913.

To the Editor of *The Athenæum*.

SIR,—You have been good enough to send me several copies of *The Athenæum* referring to the above matter; urging, with all the weight of your high reputation, that it should receive attention from the Court of Bristol University at its meeting on November 14th.

Yesterday accordingly I brought the matter before the Court, as you have probably already seen in the daily press. Full notice was given of my motion, and I have every reason to believe that all the support it was likely to obtain in the Court was practically represented at the meeting.

By a nearly unanimous vote the Court decided that there was no reason for reopening the case of Prof. Cowl.

The Court represents a very large body of opinion of widely different kinds; and although it contains some who have had no opportunity of studying the facts closely, it also contains some who have had ample opportunities for so doing. I venture to think that its emphatic opinion is worthy of, and will command, widespread respect in academic circles, and will be accepted as sufficient by many of those—I may even say, most of those—who were looking for some indication of the kind. May I, therefore, ask you, Sir, whether you consider it desirable to press the matter further in your columns?

The suspicion that an injustice may have been done quickly arouses our English sympathies, and the consequent desire to probe the matter excites much. But there comes a point when to press a case further is to do injustice to the other side; and I venture to think that when, as in this instance, a Grand Jury of your own indication has unhesitatingly thrown out the Bill presented to them, this point has been reached. For any faults of drafting and of presentation I accept full responsibility and blame, but I may reasonably doubt whether they affected the decision.

I am, Sir,

Yours faithfully,

H. H. TURNER.

While thanking Prof. Turner for his courteous letter, we must somewhat demur to our being credited with taking the Court of Bristol University for anything tantamount to a Grand Jury—competent to find or throw out a bill. It is itself part of the *ex-hypothesi* peccant body. What we hoped from it—hoped, rather than expected—was some such resolution as that proposed by Mr. Senington as an amendment and ruled out of order, calling for a full public inquiry into the charges with regard to the administration of the University.

Such a meeting as the Court could do no more than this. It could not review the complaints in detail, nor yet hear evidence. It has chosen, however, to take refuge in the dignity, and particularly in the safety, of silence.

The number of members present was about 115, just over one-third of the total number of the Court. Of these, local residents, including Council, Senate, Lecturers, and persons such as Judge Austin, who bear the honorary degrees of the University, formed an overwhelming proportion. It may, by the way, be interesting to mention that we have a letter before us in which the writer states that Judge Austin told him that in his opinion the Senate was the sole body that had the right to recommend for honorary degrees, and that Council had no right to assume a function not specifically given to them by charter; while at a later period we have the same writer declaring that Judge Austin told him that the Senate by Statute was the only body that could recommend for honorary degrees, and that it was *ultra vires* for Council to do so, as it is not mentioned in their statutory powers; and that the ordinance giving them the power, though made by the Court with the consent of Senate, was invalid.

Judge Austin's speech at the Court the other day was hardly conspicuous for its

judicial temper. Ought he not to have confided to the Court his legal qualms in regard to the validity of the honorary degrees scattered broadcast by the Council, including the one bestowed—no doubt deservedly for his legal attainments—upon himself?

Of the remainder of those present at the Court, an equal proportion, on analysis, is found to be wholly lacking in that independence of position which is the chief external guarantee for independence of speech and action. For instance, several are City or Council officials, head-masters, head-mistresses, and medical men with hospital appointments; all belonging to institutions on the governing bodies of which sit prominent members of the University Council of the Fry, Hobhouse, and Wills families. It should also be noticed to what extent the proceedings were dominated by Mr. Lewis Fry and the Vice-Chancellor, the very persons whose conduct of the University is in question.

As the Bishop of Bristol well remarked, it is extraordinary that any one could object to support the extremely moderate motion put forward by Prof. Turner. The essential point of it was this, that, so far, no one had been able to discover the grounds on which Prof. Cowl ceased to have connexion with the University. This point is precisely the one on which the Vice-Chancellor and Council have ever been, and still remain, absolutely silent. What they are willing enough to do is to dwell on Prof. Cowl's subsequent candidature for the new Chair of English; they ignore entirely the undoubtedly, to them, awkward circumstances which led to Prof. Cowl's dismissal by the suppression of his Chair. The non-election of Prof. Cowl to the new Chair is, indeed, justly matter for complaint in so far as it constituted a flagrant instance of the manner in which the Council has deliberately flouted the opinion of the academic body, but that circumstance has no bearing on the tortuous procedure which resulted in Prof. Cowl's original dismissal.

That procedure, we venture to think, we have exposed with considerable directness—not at all with that vagueness of which Judge Austin complained. To our definite statements about Prof. Lloyd Morgan no definite reply is yet forthcoming. Judge Austin and Mr. Lewis Fry are content to express their very high opinion of and confidence in Prof. Lloyd Morgan. Sir Isambard Owen hints that his verdict decided the election of a rival candidate to the new Chair. Prof. Lloyd Morgan is evidently to be allowed to escape from his equal responsibility for having advised Prof. Cowl's dismissal six months before. Sir Isambard Owen asserts that Prof. Lloyd Morgan made no secret report to the Finance Committee of the Council. We did not say that he made a written report. What we ask Prof. Lloyd Morgan to deny is that, at the request of the Committee, he gave his opinion upon the holders for the time being of the newly endowed Chairs, and that in three cases, including Prof. Cowl's, he reported unfavourably upon them.

Judge Austin repeated the well-worn statement that Prof. Cowl never was a Professor of the University. The Vice-Chancellor, however, declared most emphatically in *The Bristol Times and Mirror* that Prof. Cowl, and, as a matter of fact, all the Professors and Lecturers at the University, were Professors and Lecturers respectively during the first sessions of that institution (1909-10).

Coming now to the question of the so-called solatium of 800*l.*, we notice that this occurred after Prof. Cowl's non-election to

the new Chair, and when rumour of an impending action was about. The Council then made to Prof. Cowl the curious offer of a Professorship not recognized by the University constitution, of which the following is the text:—

University of Bristol,

DEAR SIR, 7th February, 1911.

I am directed to forward you the appended copy of a resolution unanimously passed by the Council of the University at its meeting on Friday last. Your acknowledgment of its receipt, accepting the terms and conditions laid down therein, would oblige.

Yours faithfully,

JAMES RAFTER.

R. P. Cowl, Esq., M.A.

"Resolved

(1) That provided a Research-Professor in the University be not a Professor of the University within the meaning of its Statutes and Ordinances Mr. Richard Pape Cowl, M.A. be appointed Research-Professor in English for a term of two years as from October 1st, 1910 at a stipend of 400*l.* a year.

(2) That no obligation of residence or tuition attach to the office of Research-Professor in English.

(3) That the tenure of the office by Mr. Cowl do not debar him from holding at the same time any salaried office elsewhere or from engaging in any remunerative pursuit outside the University."

The document (the italics are ours) bears on its very face the serious doubts of Council as to the legality of the Research Professorship, and no wonder, in view of the fact that no duties were attached to the office, although a salary of 400*l.* a year for a period of two years was attached thereto. In the absence of duties and of legal status, what, in plain English, was the Chair but a sham, by way of compensation?—compensation, that is, for injustice, and in so far an act of self-condemnation on the part of the Council, since no public body would dream of being entitled to waste 800*l.* of public money in that fashion. In fact, we are surprised that the auditors of the University have had nothing to say to this item of "extraordinary expenditure."

If it was, indeed, given in return for work done in connexion with the organization of the new University, as stated by Sir Isambard Owen, why was this not publicly done in an ordinary manner, instead of by the absurd method adopted?

As regards Prof. Cowl's acceptance of the "solatium," we have in our possession letters from friends, or supposed friends, both in the University and in other Universities, urging him to accept the offer: some on the ground that he could not afford to take action against the University, others on the ground that, by taking action, he would be damaging the University.

Personally, we much regret that Prof. Cowl yielded to these representations, but we cannot see that that acceptance, however it may affect his position legally, affects the position which we ourselves, from an impersonal standpoint, have taken up in the matter. It does not affect the urgent need of a public inquiry into the tortuous procedure whereby Prof. Cowl was removed from office—a procedure which has since threatened, and is still felt to threaten, other members of the staff; and we consider that, from a public standpoint, it is precisely the action of the Council in regard to this sham Chair which shows the need of an inquiry more than anything else. Evidently this is what originally awakened the suspicion of Prof. Turner.

It seems to us that our last article dealt fairly definitely with Sir Isambard Owen and Mr. Lewis Fry. Sir Isambard Owen has not denied his responsibility for the orgy of honorary degrees, has not denied his attempt to intimidate a meeting of Convocation, and has not denied that he

did not read to the Council letters forwarded to him for communication thereto. Nor has Mr. Lewis Fry denied what we stated with regard to him.

The case of Prof. Cowl was that part of the charge of general maladministration which came up at the Court: with that, accordingly, we have here concerned ourselves. But both in our own columns and in those of a large number of our contemporaries, it has been made clear that the dismissal of Prof. Cowl, questionable enough in itself, is yet chiefly important, from the public point of view, as the most salient detail among many which indicate a need for radical reform in the administration of the University as a whole. The Court, not being allowed to do so, naturally made no allusion to other details. Yet these have been pressed upon public notice from many sides. It can hardly be maintained that the editors of *The Saturday Review*, *The Outlook*, *Blackwood's Magazine*, *The Pall Mall Gazette*, *The English Review*, *The British Review*, *The Journal of Education*, *The Educational Times*, *The Standard*, *The Morning Post*, *The Globe*, *The Observer*, *The Daily Mail*, and *The Daily News* are all either implicated with ourselves in a rascally conspiracy, or fools into whose eyes dust can be thrown. Yet in all these papers—in some of them repeatedly, and in the strongest terms—reasons have been given for a conviction that the state of Bristol University calls for reform.

The local press of Bristol, which suppressed the letter sent by Prof. Mahaffy to the Chairman of Council, gave prominence to the letters of Prof. Boyd Dawkins and the Bishop of Hereford. The Bishop of Hereford writes: "It is to be regretted that the editor of a respectable paper like *The Athenæum* should have lent himself to the mischievous and venomous agitation against the University." We have pointed out to the Bishop that our standpoint has been throughout, and remains, an impersonal one. We have informed him that we communicated beforehand with the two persons whose conduct we have dealt with most fully, asking them to give an interview to a representative of *The Athenæum*, in order to furnish corrections of any statement of ours they considered erroneous, and that in neither instance was the offer accepted. We have further informed him that we have nothing to gain by the rehabilitation of Prof. Cowl or by the reformation of Bristol University, and that, meanwhile, our endeavour to bring about what we believe to be the redress of a wrong has proved to ourselves an expensive enterprise.

We are not able to agree with Prof. Turner that the matter should now rest. It is ridiculous to pretend that so many persons, eminent in many different ways in scholarship and journalism, should all be mistaken in thinking that there is ground at least for investigation. It is difficult to avoid seeing upon what the authorities at Bristol are mainly relying. They are connected with—some, indeed, are closely related to—prominent members of the party now in power, whose action in the House of Commons last spring warded off the inquiry which for a moment seemed imminent. This has been noticed, we observe, by the writer on Bristol University in this month's *Blackwood's Magazine*.

In the publication of previous articles we had in mind the meeting of Court, with what hopes, however slight, of action on its part, we have already shown. The Court being now over, the time would seem to have come for the Committee, the formation of which we announced in our issue of the 8th inst., to take up the matter. We have been asked to co-operate with it, and

it is suggested that the report drawn up and signed by its members should appear in our columns.

We have received several letters criticizing the Court, and supplying fresh evidence in support of our contention that reform is called for. These, however, since we have decided not to print them in this issue, we should be glad to be allowed to place at the service of the Committee. We regret that we have received no letter from the other side.

GOETHE'S 'HER(R)MANN UND DOROTHEA.'

University, Manchester.

In a notice of a little book of mine on Goethe in your issue of September 27th, to which my attention has only just been called, the writer impugns my German (or Goethe?) scholarship on the ground of my adopting in the above title the form *Herrmann*, with two *r*'s. Permit me to point out that this was the form originally adopted by Goethe himself, though he later altered it to *Hermann*, and retained the latter form in the editions from 1817 onwards. It is hence used by some modern Goethe scholars, as, for instance, Prof. R. M. Meyer. The matter is trifling enough; but to prefer a poet's first mind to his later emendations is not, I submit, to fail in scholarship.

C. H. HERFORD.

A HORACE CONCORDANCE.

Ithaca, New York, October 6, 1913.

WILL you allow me, through your columns, to draw the attention of students of Latin to the following matter?

During the early summer, with the assistance of several friends and students, I made a complete Concordance to Horace, in which the quotations accompanying the words consist of the printed metrical lines, cut out of Vollmer's text, and pasted on slips, the method employed being much the same as the one I used in making my Concordance to Wordsworth. There has been virtually no transcription, and the work as it stands is necessarily very accurate.

The question arises, Would these quotations serve the purpose, or would Latin scholars prefer some other form of reference? I should be glad to receive suggestions by letter on a point which, as a student of English, I am not for the moment prepared to decide; in fact, any counsel regarding the work would be welcome, for I am eager to produce a better record of the language of Horace than such as are already in existence—the one, for example, in Zangemeister's edition of Bentley's Horace, where the typographical arrangement is very bad. If the metrical line makes a satisfactory quotation, my slips need only to be thrown into alphabetical order, and the Concordance will be ready for the printer.

LANE COOPER.

*** We are interested in Prof. Cooper's scheme, which is, perhaps, more likely to come to fruition in the United States than in this country, where, to our knowledge, a Concordance to Horace was refused in former days by several publishers.

The matter, however, does not seem to us so simple as his account of it would imply. Many words will need the transcription of portions of two lines rather than one complete one. How much of the setting of a word is needed to make its meaning and usage clear is for an expert scholar to decide. Conjectures also, by Vollmer or any one else, need to be marked as such. Further, if the Concordance is to be of real use, different

senses of the same word—e.g., *resigno*—must be separated, those which are more frequent or more obvious having the precedence. This is done in Doering's Index to his edition (Oxford, 1838), and the 'Indices' re-edited by Dr. G. Regel (Leipzig, 1837). The ideal Concordance would also, as does Ellendt's 'Lexicon Sophocleum' (2 vols., 1835), contain references to the views of eminent scholars, and quotations from the Scholiasts. The latter, at least, often throw valuable light on the meaning of a word or passage.

DECEMBER MAGAZINES.

ALONG with the usual contents of *Chambers's Journal* for December there is an extra Christmas Number, containing six stories, viz.: 'The Hour of Redemption,' by Miss Marian Bower; 'In Quest of a Diamond King,' by Mr. Thomas Hake; 'The Fear, the Snare, and the Pit,' by Mr. Walter Richards; 'The Quickbread Hinge,' by Mr. C. Edwardes; 'The Holy Well of Kyrie,' by A. L. Holland; and 'A Strange Experience,' by Mr. Arthur F. Dickens.

The ordinary numbers include: 'A Memory of Norfolk Island,' by the Rev. Alfred Penny; 'Christmas Annals in the Sixties,' by Mr. Algernon Warren; 'The Daring Adventure of Martin Carew,' by K. and H. Hesketh-Prichard; 'Law west of the Pecos,' by Mr. Fred H. Major; 'A Lonely Trapper in the Wilds of Canada,' by Mr. L. Baker; 'Death in the Desert,' by the Rev. W. T. Cairns; 'A Strange Underworld,' 'Gleanings from the Naval History of Portsmouth,' by Miss H. Halyburton Ross; 'The Gold Train,' by Mr. Andrew W. Arnold; 'Some Great Riding Feats,' by Mr. H. A. Bryden; 'A Visit to a Lapp Encampment'; 'Who should Emigrate?' 'On Putting Back the Clock,' by Mr. Lawrence B. Jupp; 'A Motor Trip through the Heart of Ceylon'; 'A Deal in Pigs,' by Mrs. Mary Farrah; 'The Passing of the Long-Bow,' by Mr. John Henry Rae; 'The Heart of Things,' by Mr. Henry Leach; 'Farming and Climate in Mashonaland,' by Mr. E. B. Baker; 'The Hydro-Aeroplane,' by 'Breech Screw'; and 'Apostils,' by Lieut.-Col. James T. Johnston.

The Cornhill for December opens with an unpublished poem 'The Maiden's Death,' by Elizabeth Barrett Browning. 'The Lost Tribes,' by George A. Birmingham, is continued. Mr. E. D. Rendall talks of 'John Farmer at Harrow' and his musical work. Sir Henry Lucy contributes 'Shrew and Tergamant: a Domestic Story of Tudor Times.' William Huskisson: the First Railway Accident, is a letter written to Mrs. Gaskell of Thornes House, Wakefield, by Dr. J. P. Brandreth, who attended on Huskisson, and is supplemented by a note on the medical aspect of the case by Dr. S. Squire Sprigge. 'Prete Piombo: an Apennine Sanctuary,' is an Italian sketch by the Marchesa Peruzzi de' Medici. 'Sweet Auburn and Suburbia,' by Sir James Yoxall, touches on the causes of rural depopulation. In 'The Black Mango Tree' Lieut.-Col. G. F. MacMunn tells of the third battle of Panipat, when the conquering Marathas met with their first check. 'A Grandfather' is a reminiscent sketch by Miss W. M. Letts. Mr. Arnold Lunn writes 'In Praise of Ski-ing'; while short stories are 'Fed by the Ravens,' by Mr. B. Paul Neuman, and 'Friendship's Penalty,' by Mr. W. E. Norris.

Harper's will contain: 'The Lost Boy,' a story by Henry van Dyke; 'Out of It All,' a poem by Edith M. Thomas; 'Turn About, a Story in Two Parts, Part I,' by Margaret Deland; 'A Pilgrimage to Arles,' by Richard Le Gallienne; 'The Voice,' a poem by Louise Morgan Sill; 'The Wrackham Memoirs,' a story by May Sinclair; 'The Price of Love, Part I,' by Arnold Bennett; 'Words,' a poem by Ernest Rhys; 'The Luxury of Being Educated,' by Henry Seidel Canby; 'Performing for Matthew,' a story by Clarence Day, jun.; 'Understanding,' a poem by Anna Alice Chapin; 'The Unchanging Girl,' by Edward S. Martin; 'Coronation,' a story by Mary E. Wilkins Freeman; 'The Telegram,' a poem by Thomas Hardy; 'A Diplomat's Wife in Washington,' by Madame de Hegemann-Lindencrone; 'A Winter Reverie,' a poem by James Stephens; 'The Toy's Little Day,' a story by Georgia Wood Pangborn; 'Australian Bypaths,' by Norman Duncan; and 'Mr. Brinkley to the Rescue,' a story by Elizabeth Jordan.

Literary Gossip.

THE ACADEMIC COMMITTEE of the Royal Society of Literature are holding a meeting next Friday afternoon at Caxton Hall, Westminster, with Sir Walter Raleigh in the chair. Addresses of Reception will be delivered: to Mrs. Margaret Woods by Mr. Maurice Hewlett; to Dean Inge by Mr. A. C. Benson; to Mr. Masfield by the Chairman; and to Mr. Max Beerbohm by Mr. Laurence Binyon. Mr. W. B. Yeats will make the third award of the Edmond de Polignac Prize on the same afternoon.

MR. RABINDRANATH TAGORE, to whose poems we paid full tribute before he became the fashion, has received the Nobel Prize for Literature this year. The award is specially worth notice, as the first paid to an Oriental writer. One can hardly suppose the selectors to be all capable of appreciating the originals, and perhaps the excellent English versions were before them.

IN 1875 a tablet was set up by the Royal Society of Arts on No. 7, Craven Street, to commemorate the residence of Franklin in London. Later researches by Sir Laurence Gomme have revealed the fact that the house which should be so marked is now numbered 36.

THE LIBRARY ASSOCIATION will hold its annual distribution of certificates to successful candidates at the last examination on Monday, December 1st, at the University of London, South Kensington. A lantern lecture on 'Samuel Pepys and his Times,' by Mr. A. H. Blake, will follow. Those who wish to be present should write to Dr. Ernest A. Baker, Hon. Secretary, Education Committee, Caxton Hall, S.W.

AT the Annual Meeting of the Henry Bradshaw Society, which was held on the 12th inst., it was announced that the Introduction to the 'Stowe Missal' is now in the press, and that the completion of this work by the issue of the second volume, which has been long delayed, may be expected at an early date. Three other volumes, of which two will form the issue for 1913, are now nearly ready.

'THACKERAY'S LONDON,' by Mr. F. Hopkinson Smith, with numerous illustrations, is the tribute of an American author and artist to the great writer. Sir Algernon West contributes an appreciation to the English edition, which Messrs. Smith & Elder will publish immediately.

Under the title 'India of To-day,' Mr. E. C. Meysey Thompson, M.P., is publishing with the same firm his impressions and reflections after travel in India. He reviews our policy from a standpoint which contrasts with that adopted by some recent visitors to that country.

MR. MURRAY is to publish in pamphlet form, under the title of 'The Great Appeal of the Cavendish Association to Men of the Public Schools and Universities,' the speeches delivered by the Archbishops of Canterbury and York,

the Prime Minister, the Duke of Devonshire, the Marquis of Salisbury, Earl Selborne, Sir Edward Grey, the Bishop of London, and Lord Hugh Cecil.

PROF. HAVERFIELD has enlarged the paper which he read as the Creighton Lecture to the University of London and also submitted in part to the London Conference on Town-Planning, and it is about to be published, under the title 'Ancient Town-Planning,' by the Oxford University Press. Greek and Roman town-planning—in Italy and the Roman provincial towns—is fully dealt with; and there are also a chapter on Roman building laws, an appendix on town-planning in China, and 36 plans and other illustrations.

THE REDE LECTURE on 'Modern Parliamentary Eloquence,' recently delivered at Cambridge by Lord Curzon, will be published in book-form by Messrs. Macmillan next week. The volume is a more comprehensive study of the question than might be inferred from the condensed reports that have appeared in the press.

'Notes on Politics and History,' by Viscount Morley, will be published by the same firm early in December. The little volume consists of an amplified version of an address delivered by the writer as Chancellor of the University of Manchester in the summer of 1912.

MR. HEINEMANN is publishing next week 'The Possessed,' another volume of Dostoevsky, translated by Mrs. Garnett.

As a worthy monument of its twenty-first anniversary, the West London Ethical Society has issued two large quarto volumes under the title 'Social Worship for Use in Families, Schools, and Churches,' compiled and edited by Dr. Stanton Coit.

M. FERNAND HENRY, who has already done much good work in French renderings of English, such as FitzGerald's 'Omar Khayyám' and Milton's minor poems, is bringing out shortly a translation in verse of Spenser's 'Amoretti.'

WE are sorry to notice the death, on Friday week last, of Mr. William Prideaux Courtney, one of the soundest biographers and bibliographers of his generation. His work, in various publications—from the 'Dictionary of National Biography' to *Notes and Queries*—is distinguished for its research and accuracy. A Cornishman, he collaborated with Mr. G. C. Boase in the 'Bibliotheca Cornubiensis.' His 'Register of National Bibliography,' 3 vols., and 'The Secrets of our National Literature' are invaluable books in their line. His 'Eight Friends of the Great' is an entertaining piece of minor biography stored with facts. His privately printed edition of 'Dodsley's Collection of Poetry,' the materials of which appeared in *Notes and Queries*, is a good specimen of his painstaking research.

WE notice also the death, at the age of 83, of Mr. William Younger Fletcher, who was at one time Assistant-Keeper of Printed Books at the British Museum. He wrote extensively on bookbinding, on which he was an authority; also on bibliographical questions.

NEXT WEEK'S BOOKS.

Nov.

Theology.

24 A Sower Went Forth: Sermons preached in Liverpool, by T. W. May Lund, with Prefatory Memoir by Gerald H. Rendall, 5/ net. Longmans

24 The Early Church in the Light of the Monuments, by Monsignor A. S. Barnes, "Westminster Library," 5/ net. Longmans

25 St. Basil the Great, a Study in Monasticism, by W. K. Lowther Clarke, 7/6 net. Cambridge University Press

28 Buddhist Scriptures, translated from the Pali by E. J. Thomas, 1/ net. John Murray

Poetry.

27 Nadir the Persian, and Other Poems, by Herbert Sherring, 6/ Methuen

Philosophy.

25 The Assurance of Immortality, by H. Emerson Fosdick, 4/6 net. Macmillan

History and Biography.

24 Personal Service, being a Short Memoir of Agnes Burton of St. Faith's, Bitterne Park, Southampton, by Ellen Maples, 1/6 net. Longmans

Bygone Liverpool, by Henry S. and Harold E. Young, with 97 plates, 16/ net. Liverpool, Young & Sons

Economics.

24 The Cutlery Trades, an Historical Study in the Economics of Small-Scale Production, by G. I. H. Lloyd, illus., 12/6 net. Longmans

25 The Purchasing Power of Money: its Determination and Relation to Credit, Interest, and Crises, by Prof. Irving Fisher and H. G. Brown, Third Impression, 10/ net. Macmillan

Philology.

25 The Place-Names of Nottinghamshire: their Origin and Development, by H. Mutschmann, 7/6 net. Cambridge University Press

School-Books.

25 Educational School Gardening and Hand-work, by G. W. S. Brewer, 2/6 net. Cambridge University Press

28 Scott's Guy Mannerism, edited by R. F. Winch, "Macmillan's English Classics," 2/6

Fiction.

24 William Morris's Prose Romances: The Wood beyond the World, 2/ net. Longmans

25 Van Cleve, by Mary S. Watts, 6/ Macmillan

26 The Peacock Feather, by Leslie Moore, 6/ Rivers

28 The Possessed, by Dostoevsky, 3/6 net. Heinemann

General.

24 Public Opinion and Popular Government, by A. Lawrence Lowell, "American Citizen Series," 9/ net. Longmans

25 Margaret's Book, by H. Fielding-Hall, illustrated by Charles Robinson, 7/6 net. Hutchinson

25 Mothering on Perilous, by Lucy Furman, illus., 6/6 net. Macmillan

25 Modern Parliamentary Eloquence, by Earl Curzon of Kedleston, 2/6 net. Macmillan

Science.

24 Planting in Uganda: Coffee, Para Rubber, Cocoa, by E. Brown and H. H. Hunter, illus., 10/6 net. Longmans

24 Alimentary Toxæmia, its Sources, Consequences, and Treatment, a Discussion held by the Royal Society of Medicine, 4/6 net. Longmans

24 Insulation and Design of Electrical Windings, by A. P. M. Fleming and R. Johnson, illus., 7/6 net. Longmans

24 Slide-Rule Notes, by Col. H. C. Dunlop and C. S. Jackson, 2/6 net. Longmans

25 The Diseases of Tropical Plants, by Prof. Melville T. Cook, illus., 8/6 net. Macmillan

25 Alternating Currents and Alternating-Current Machinery, by Prof. D. C. and Dr. J. P. Jackson, Enlarged Edition, 23/ net. Macmillan

27 The Life of the Mollusca, by B. B. Woodward, illus., 6/ Methuen

Fine Arts.

24 Educational Metalcraft, by P. Wylie Davidson, illus., 4/6 net. Longmans

27 Royal Academy Lectures on Painting, by George Clausen, R.A., illus., 5/ net. Methuen

28 Great Engravers Series: Hogarth, and Fragonard, by Arthur Hind, 2/6 net each. Heinemann

Drama.

28 Landed Gentry, by W. S. Maugham, paper 1/6, cloth 2/6 Heinemann

SCIENCE

Scott's Last Expedition.—Vol. I. *Being the Journals of Captain R. F. Scott.* Vol. II. *Being the Reports of the Journeys and the Scientific Work undertaken by Dr. E. A. Wilson and the Surviving Members of the Expedition.* Arranged by Leonard Huxley. With Maps and nearly 300 Illustrations. (Smith, Elder & Co.)

THE appearance of this book has been eagerly awaited by the civilized world, as is shown by the arrangements for its reproduction abroad; and we do not envy the Englishman who can turn its pages without a thrill of national pride, mingled with poignant sorrow. It is no story of "defeat," as some writers would have us believe; it is a record of victory achieved by patience and foresight, by sheer grit and dogged perseverance, although in the end the victors were swept down by the relentless forces of nature, with which for five long months they had battled.

The Preface is appropriately written by Sir Clements Markham, who has been the inspiring genius of British discovery in the far South. He rightly emphasizes the fact that this was "the most completely equipped" Polar expedition for scientific purposes "that ever left these shores"; and in giving the credit for this to its leader, he classes him "among the most remarkable men of our time." Certainly the versatility and charm of Capt. Scott's character, which must have impressed all readers of his first book, are equally conspicuous in the Journal, which occupies the first of these volumes. Some may have feared that the record of the expedition would be rendered incomplete by the death of the leader; and doubtless the struggles and self-sacrifice of that small, lonely band, as they fought their way against storm and cold across the most desolate region of the earth, are but faintly reproduced in the few notes jotted down by its chief at the close of each weary day. But the Journal, taken as a whole, is a marvellously full account of the fortunes of the expedition, its hopes and its fears, at every stage of its career during his life. It is in some ways the more effective because it has preserved, as it were in workaday garb, the first impressions of each incident as it arose. Capt. Scott, with his fine literary instinct, would no doubt, if he had survived, have presented his narrative in a far different form; but, though we have lost much illuminating comment, we have at least a complete survey of the facts. The arrangement of the Journal, and, indeed, of the whole work, has been carried out by Mr. Leonard Huxley; but the editor, if he can be so called, has kept himself so much in the background that we are not even told whether the document appears substantially as it was written. He has shown excellent judgment in the extracts which he has been permitted to make from Scott's home

letters; for these always add something of value to the context in which they are placed. The Journal throws a most pleasing light on the almost parental relation in which the inseparable friends, Capt. Scott and Dr. Wilson, with their great Antarctic experience, stood to the remainder of the party. To the influence of Dr. Wilson is largely ascribed the remarkable fact that, from first to last, there was never the least jar or friction between any of its members; while it was one of Capt. Scott's supreme gifts as a commander that he not only took a whole-hearted interest in every department of the scientific work, but was also lavish in his recognition of the efforts of all, both officers and men.

He has been criticized in some quarters because, in selecting a base and a route, he was content to tread closely in the footsteps of Sir Ernest Shackleton. But really he had no choice in the matter. The coast of King Edward's Land is so frequently blocked by ice that his attempt to land even a small party there was foiled; while as to the Barrier, apart from its instability at the edge, the low winter temperatures to be expected would have been fatal to his ponies, on which he had staked his chances of success. For the scientific objects of the expedition no other quarter offered so fair a field as the one chosen; and on the inception of the enterprise its object—which was accomplished—was declared to be the completion of Sir Ernest's discoveries right up to the Pole. By the light of subsequent events we know that the route selected is far from being the easiest; but the obstacle of storm which prevented Scott's safe return cannot fairly be regarded as normal to the region. No such blizzard had ever previously been recorded in summer as that of December 5th to 8th, 1911, which delayed his advance at the foot of the mountains and made his after-progress so difficult. In view of the statement by Dr. Atkinson in the Meteorological Report that blizzards "occur only over the western half of the Barrier," it may be noted that this blizzard was experienced by Lieut. Prestrud, Amundsen's officer, in King Edward's Land, 400 miles away to the east; its identity may fairly be assumed from the fact that it arose in the east, began only a day sooner, and lasted the same period of over four days. It was met also by Amundsen on the high plateau, but in a much milder form. The wind records undoubtedly prove that the western part of the Barrier is the more stormy; but a comparison of the former experiences of Scott and Sir Ernest Shackleton seems to show that the seasons of 1911-12 were worse than usual.

The misfortunes of the expedition began early, and continued at intervals up to the final tragedy. The Terra Nova encountered a fearful gale in December, 1910, before reaching the pack; it was only by unrelenting care that the ponies were brought through it uninjured. She was held up twenty days in the pack, while Amundsen in the same month managed

to get through it in four. It was impossible even to land at Cape Crozier, where the party hoped to establish their base. The proximity of this place to the Barrier would have saved much time in the laying of depots and in the march to the Pole; but it would probably have proved too exposed a position. The site selected at Cape Evans was in many respects good; but it had the disadvantage of being cut off from the Barrier by impassable mountains on the land side, while the intervening bays of the Sound were often either open or covered with unsafe ice. The landing of the stores was in the main accomplished successfully, but one of the three motor-sledges went to the bottom. It is plain from Capt. Scott's Journal that he did not pin his faith to this new form of traction. It could not be used while the sea was open; and in the following spring both sledges broke down at an early stage. Several ponies were employed in the autumn depot-laying, but three of them died from the severe conditions, and two more were lost by getting adrift with the sea-ice. Of the last accident Capt. Scott writes on March 2nd, 1911, that it "bids fair to wreck the expedition." It is sad to read that he fully intended to place his advance depot of One Ton Camp in lat. 80°, but thought it advisable to stop 31 miles north of this in order to save undue risk to the ponies. Had he been able to carry out his original plan, he might have been alive to-day. Owing to the open state of the Sound he was unable to return to his base till the middle of April, and the dog-teams were three weeks later.

His description of the winter life of the explorers during the next six months is full of interest; but even at this time of comparative rest his anxiety as to the health of the ponies and dogs is painfully evident. The severity of the Barrier temperatures made it impossible for him to start his remaining ponies before November; and he was well aware that the rival expedition was not hampered in the same way. In view of the disappointment, naturally but most temperately expressed in the Journal, on finding himself forestalled at the Pole, the following extract from a home letter before starting shows that he had expected it, and the last sentence is thoroughly characteristic of his noble nature:—

"October, 1911.—I don't know what to think of Amundsen's chances. If he gets to the Pole, it must be before we do, as he is bound to travel fast with dogs, and pretty certain to start early. On this account I decided at a very early date to act exactly as I should have done had he not existed. Any attempt to race must have wrecked my plan, besides which it doesn't appear the sort of thing one is out for.... After all, it is the work that counts, not the applause that follows."

Faithful to this determination, on the southern march, which began on November 1st, he did not attempt more than 15 miles a day over the Barrier, and kept most of the ponies in good condition till the blizzard just mentioned burst upon the party

within a march of the foot of the mountains. It is evident from the Journal how terribly they were delayed for ten days from this point by deep, soft snow, which could not have been traversed at all with loads if the men had not pulled upon ski. The ponies had been slaughtered through lack of forage before leaving the Barrier, and the dogs were sent back two days later from the necessity of keeping them in reserve. By splendid efforts all difficulties were at length surmounted; and on January 4th, 1912, in lat. $87^{\circ} 32'$, the last supporting party left the five heroes marching strongly forward and confident of success. The Pole was reached on January 18th, and its position settled with greater accuracy than had been possible for Amundsen.

Very early, however, on the return journey a note of anxiety is discernible in the Journal, probably from a sense that the strength of the party was failing; and this note deepens as first one and then another broke down, and the daily marches became gradually shorter, partly through the intense cold and the consequent extreme difficulty of the Barrier surface. Scott, Wilson, and Bowers would have won through safely but for another blizzard of unexampled length, which they could not face in their weakened state and practically without food. The details of the last days and of Capt. Oates's heroism are too well known to need recapitulation; but it is worth noting that the three at the last camp had been in the field for 150 days, and had hauled their own sledges for 101, traversing in the latter period over a thousand geographical miles before the end came.

Scott has been criticized abroad for depending too much upon haulage by men, and for not taking a greater number of dogs. But this is, in truth, the wisdom that is born of the event. He believed—as it turned out, wrongly—that dogs could only be brought through the tropics at great risk of loss, and that they could not be employed in the ascent of the glacier and on the high plateau. Perhaps, too, he disliked the idea of feeding them with the flesh of their companions, and therefore preferred ponies. His arrangements throughout display great foresight; yet the weak point in them seems to be that he did not allow an ampler supply of food and fuel for the final party at the Barrier depots on the return. It also seems clear that, bad as the weather was in March last year, he might have been relieved by the dog-sledges in that month but for a concurrence of unfortunate circumstances. His second in command was attacked by scurvy, and had to leave in the ship; and several other members returned at the same time. The party left at the base were thus extremely short of men, besides being specially anxious about the fate of the northern division. If four men (instead of two, who had both seen hard service that season) could have accompanied the dog-sledges in his support on February 26th, they would have been bound to follow the trail for two or

three days beyond One Ton Camp; for his non-appearance there by March 5th would have caused alarm. Dr. Atkinson, who did all that man could do, insists twice over that this was not a relief party; but in describing it he has to admit that "the difficulties...are enormously increased when there is a unit of only two men instead of four." We are not imputing blame to any one, neither did Capt. Scott; but three of the later entries in his diary show that he thought the dog-teams might possibly come further south than the large depot.

The second volume, which deals with the other journeys of the expedition and its scientific work, is full of interest. It contains an account of the sledge-trip to Cape Crozier in the middle of winter 1911 by Dr. Wilson, Lieut. Bowers, and Mr. Cherry Garrard; the story of the northern division—of their first winter in 1911, their extraordinary adventures the next year, and their safe return—by Commander Campbell; the report of the journeys and geological surveys of the western party by Mr. Griffith Taylor; a description of the last year at Cape Evans by Dr. Atkinson, and of the ascent of Erebus in December by Mr. Priestley; and the logs of the voyages of the Terra Nova by Commander Evans and Lieut. Pennell; besides various scientific papers by different members of the staff.

The Cape Crozier trip was one of the most daring ever attempted in Polar annals. No exposed party, north or south, had previously endured such storms and low temperatures in the height of the winter darkness. It is a standing tribute to scientific enthusiasm that men could be found willing to face these hardships for five weeks in order to obtain eggs of the Emperor penguin.

The plans of Commander Campbell's division of six men for exploring from Cape Adare the unknown coast of Victoria Land beyond Cape North were unfortunately frustrated. The next year the party were taken off by the ship, and landed in Terra Nova Bay for a month's exploration of the neighbouring glaciers. The narrative of the ship's failure to reach them, of their enforced wintering with scanty stores in an underground igloo, and of their subsequent retreat to the base relates one of the most remarkable incidents of Antarctic travel; it is only paralleled by the adventures of the Swedes in 1903 ten degrees further north, on the other side of the Pole. The experiences of this party might well form the subject of a separate book.

Mr. Taylor gives a lively account of his two summer trips; his work, though subsidiary, was of much scientific value. The cruel anxiety of the survivors at Cape Evans during the second winter is well reflected in Dr. Atkinson's pages; he deserves the highest credit for his well-organized and successful attempt to ascertain the fate of his lost leader.

The return voyage of the Terra Nova in February, 1911, was signalized by a discovery of importance. Views were

obtained, at two points a few miles apart, of the northern coast of Victoria Land between the 70th and the 68th parallels; and this new coast-line was subsequently named Oates Land. Lieut. Pennell, however, is mistaken in stating that "no ship previously had had the good fortune to get in sight of the coast west of North Cape." In 1909 Sir E. Shackleton charted a stretch of the coast immediately west of the Cape; but the unexpected southward trend of that coast now seems to indicate merely a wide bay, and the discovery of Oates Land to the north is a valuable link between it and George V. Land, recently explored by Dr. Mawson.

The last hundred pages of the volume are mainly occupied by the scientific reports, in no case too technical for the ordinary reader, and a chapter on the outfit by Commander Evans. The last would have been better placed as an introduction to the Journal; it is full and interesting, but contains no account of the acquisition of the dogs and ponies.

The art of illustrating a book of travel may be said to have reached perfection in this work. The coloured sketches by Dr. Wilson are fully up to the very high standard which he had set in 'The Voyage of the Discovery.' It is sad to think that we shall have no more from the brush which has grandly depicted 'The Ramp and the Slopes of Erebus'; and we wonder why the promise, in the Contents of the second volume, of 'An April Sunset' (p. 348) has not been fulfilled. The maps are good, and all the photographs excellent; those by Mr. Ponting in particular are of a quality which has surely never been surpassed. We cordially congratulate the publishers on the production in these splendid volumes of a record of the expedition in every way worthy of its fame.

NOTICES OF NEW BOOKS.

(Insertion in these columns does not preclude longer review.)

Dakin (W. J.), PEARLS, "The Cambridge Manuals of Science and Literature." 1/ net. Cambridge University Press

An interesting and simply written account of the most important facts about pearls, pearl fishing, and pearl formation, illustrated by various diagrams. The book includes chapters on the anatomy and life-history of the pearl oyster, and a useful Glossary of terms.

Greenwood (Arthur), THE HEALTH AND PHYSIQUE OF SCHOOL CHILDREN, with an Introductory Note by the Director of the Ratan Tata Foundation. 1/ net.

P. S. King
Mr. Greenwood here publishes the results of his investigations into the physical condition of elementary school children. The text is illustrated with diagrams and tables of statistics.

Hall (Kate M.), NOTES ON THE NATURAL HISTORY OF COMMON BRITISH ANIMALS AND SOME OF THEIR FOREIGN RELATIONS.

Adlard
A handbook for teachers of elementary natural history. It has illustrations and diagrams.

Hall-Edwards (J.), CARBON DIOXIDE SNOW : ITS THERAPEUTIC USES, 3/6

Simpkin & Marshall

An exposition of the methods of collecting, preparing, and applying carbon dioxide snow as a therapeutic agent, with a description of special apparatus designed by the author for this purpose.

Harris (J. Delpratt), LECTURES ON MEDICAL ELECTRICITY TO NURSES, 2/6 net.

Lewis

An elementary handbook for trained nurses.

Kershaw (John B. C.), ELECTRO-THERMAL METHODS OF IRON AND STEEL PRODUCTION, 8/6 net.

Constable

In this handbook the author has amplified and revised the facts contained in his 'Electric Furnace in Iron and Steel Production' (1907). He gives practical instructions on smelting and refining iron and steel by electric methods, and descriptions of well-known furnaces. The text is illustrated by tables, diagrams, and photographs.

King (F. Truby), FEEDING AND CARE OF BABY, 1/

Macmillan

Issued by the Society for the Health of Women and Children. Practical advice to mothers on the treatment of healthy and ailing babies.

Memoirs of the Geological Survey, Scotland : 92. THE GEOLOGY OF THE FANNICH MOUNTAINS AND THE COUNTRY AROUND UPPER LOCH MAREE AND STRATH BROOM, by B. N. Peach, J. Horne, and Others, with PETROLOGICAL NOTES by J. J. H. Teall, 2/6

Edinburgh, Stationery Office

A detailed description of the geology of the area included in Sheet 92 of the 1-inch map published by the Geological Survey of Scotland, comprising part of Central and Western Ross-shire. The memoir is edited by Dr. Horne, and illustrated with photographs and diagrams.

We have received with it a third edition of Sheet 92, printed in colour.

Millais (J. G.), BRITISH DIVING DUCKS, Vol. II. (12 guineas net the 2 vols.).

Longmans

Illustrated with coloured plates from drawings by Mr. A. Thorburn, the author, Mr. H. Grönvold, and Mr. O. Murray Dixon. The edition is limited to 450 copies. We noticed the first volume on April 19th.

Orchard (Thomas N.), MILTON'S ASTRONOMY, 7/6 net.

Longmans

A discussion of Milton's knowledge of astronomy, and an exposition of passages in 'Paradise Lost' containing astronomical allusions.

Roscoe (H. E.) and Schorlemmer (C.), TREATISE ON CHEMISTRY: Vol. II. THE METALS, 30/ net.

Macmillan

A fifth edition, revised and brought up to date by Sir H. E. Roscoe and others. The results of recent research on crystallography and radio-activity have been incorporated.

Smithsonian Institution, PROCEEDINGS OF THE UNITED STATES NATIONAL MUSEUM, Vol. 44.

Washington, Govt. Printing Office

A volume of original papers on biological, anthropological, and geological subjects, based on the collections of the United States National Museum.

Smithsonian Institution, REPORT ON THE PROGRESS AND CONDITION OF THE UNITED STATES NATIONAL MUSEUM, for the Year ending June 30, 1912.

Washington, Govt. Printing Office

Tilden (Sir William A.), THE PROGRESS OF SCIENTIFIC CHEMISTRY IN OUR OWN TIMES, 7/6 net.

Longmans

An historical survey of the events which have led up to the present system of theory in chemistry. This is a second and revised edition, to which the author has added at the end of each chapter biographical notes on leading men of science.

Walker (James), ORGANIC CHEMISTRY FOR THE STUDENTS OF MEDICINE, 6/ net.

Gurney & Jackson

This textbook is for the medical student, who in an ordinary curriculum devotes only six months to the study of chemistry, yet needs a detailed knowledge of various substances and processes when he passes on to the study of physiology, pharmacology, and pathology. The author has therefore selected such chemical substances as are of medical interest, and will be of practical utility to the student of medicine throughout his course.

Walmsley (R. Mullineux), ELECTRICITY IN THE SERVICE OF MAN, Vol. II., 7/6 net.

Cassell

The theoretical laws of the older electricity and magnetism are capable of expression in comparatively simple fashion, but in their applications to the construction of machinery complications arise, due not only to the combination of different electrical effects, but also to the limitations of the materials at hand.

Thus a student of electrical engineering has first to master theoretical physics, and then follow a detailed course of the technology of the subject. Dr. Walmsley's book follows this natural sequence. His first volume was devoted mainly to the experimental facts of electrical science and the principles evolved from them. That before us deals with the practical production and manipulation of electricity on a big scale, as opposed to those branches, like telegraphy and telephony, in which the amount of energy involved is inconsiderable. These will be treated separately.

Although no study of books can take the place of practical experience, clear descriptions and careful diagrams such as the author gives should go a long way towards familiarizing the student with modern methods in generator- and motor-designing. It is perhaps a pity that Dr. Walmsley has not applied here on occasion the theoretical work of vol. i. to omit the calculation of the actual dimensions of some of the typical machines.

MEETINGS NEXT WEEK.

- Mon.** Colonial Institute, 8.30.—'Northern Rhodesia, Past, Present, and Future.' Lieut.-Col. A. St. Hill Gibbons.
— Geographical, 8.30.—'Explorations in the Eastern Karakoram.' Mrs. Bullock Workman and Dr. B. Workman.
Tues. Asiatic, 4.—'Exploration and Physical Features of the Siachen Glacier.' Mrs. Bullock Workman and Dr. B. Workman.
— Institute of Civil Engineers, 8.—Further Discussion on 'The Construction of the White Star Dock and Adjoining Quays at Southampton.'
— Zoological, 8.30.—'On the External Characters and Biology of Bryde's Whale, a New Korqual from the Coast of South Africa.' Mr. Orjan Olsen; 'A New Species of Trematodes of the Genus Lechiorhina from the Dark Green Snails (*Gaussia genotensis*). Miss M. V. Lebour; and other Papers.
Wed. Anthropological Institute, 5.—'The Tuareg,' Fr. de Zeltner.
— University of London, South Kensington, 8.30.—'Night Operations.' Lieut.-Col. Hon. G. H. Morris.
— Society of Arts, 8.—'Zoological Gardens,' Dr. P. Chalmers Mitchell.
— Faraday, 8.30.—'A Physico-Chemical Study of Amalgams: Part II. The Electrical Conductivity,' Mr. E. Vanstone; 'The Influence of a Second Solvent on the Solubility of Orthophthalic Acids,' Dr. A. C. D. Rivett and Mr. E. I. Rosenblum.
Thurs. Royal, 4.30.—'A Method of measuring the Pressure produced in the Detonation of High Explosives or by the Impact of Bullets.' Prof. B. Hopkinson; 'Gravitational Instability and the Nebular Hypothesis,' Mr. J. H. Jeans; 'On the Diffraction of Light by Particles comparable with the Wave-Length,' Messrs. B. A. Keen and A. W. Porter; and other Papers.
— Institution of Electrical Engineers, 8.—'The Characteristics of Insulation Resistance,' Mr. S. Evershed.
— Haverstock Hill, 7, Maitland Park Villas, 8.30.—'Art,' Lecture I, Mr. Tudor-Hart.
— Society of Antiquaries, 8.30.—'Etching and Engraving,' Sir Frank Short.

SOCIETIES.

METEOROLOGICAL.—Nov. 19.—Mr. C. J. P. Cave, President, in the chair.

Mr. W. H. Dines read a paper on 'The Daily Temperature Change at Great Heights.' When observations by means of registering balloons were first started in England in 1907, it was soon found that the effect of solar radiation upon the thermometer was a matter that must be reckoned with. To avoid the trouble, balloons were mostly sent up a little before sunset, and this policy continued till the meeting of the International Committee at Monaco in the spring of 1909. At that meeting 7 A.M. was fixed for the international ascents, that being the time for which the morning Weather Chart is drawn. Since then, ascents have been made in England at the specified time on the twenty-three specified days per annum. But other ascents have also been made on the international days and on days of special meteorological interest, such as the occurrence of thunder, or of a very high or very low barometer; and such ascents were mostly made in the evening. Some 200 good observations have been made in the British Isles reaching to about 16 kilometres, concentrated into two nearly equal groups, one with its centre two hours after sunrise, and the other about a quarter of an hour after sunset. Mr. Dines finds that above 2 kilometres and up to the isothermal column, the daily range of temperature, if it exists at all, does not exceed 2° C., and that the maximum is in the afternoon or evening.

Mr. H. Harries gave an account of some experimental observations which he had made on the eddy winds of Gibraltar.

ANTHROPOLOGICAL INSTITUTE.—Nov. 14.—Prof. A. Keith, President, in the chair.—The Annual Huxley Memorial Lecture was delivered by Prof. W. J. Sollas.

The subject of the lecture was Paviland Cave. The lecturer said that the Cave of Paviland, which opens on the face of a steep limestone cave about a mile east of Rhossili, on the coast of Gower (Wales), provided an almost ideal hunting lodge to Palaeolithic man. The discovery by Buckland, in the kitchen midden which forms its floor, of a painted skeleton long known as the "Red Lady" had rendered it famous. Recent investigation showed that this skeleton was the remains of a man belonging to the tall Crô-Magnon race, which occupied the greater part of habitable Europe in the Aurignacian age (Upper Palaeolithic). The bones of the animals (most of them extinct) which were found in the cave were in agreement with this conclusion: the most abundant were the horse and the cave bear, and next the bison, reindeer, and rhinoceros; the mammoth was less common. The associated implements were also Aurignacian. They included objects carved out of mammoth's ivory, ivory rods and awls, and an ivory amulet, bone marrow scoops, and wolves' teeth perforated for suspension as a necklace. There were besides many stone implements, borers, burins, and scrapers, of forms characterizing the same age. Paviland Cave was thus the most westerly outpost of the Crô-Magnon race, and at the same time the first Aurignacian station discovered in Britain.

At the conclusion of the lecture the President presented Prof. Sollas with the Huxley Memorial Medal for 1913.

ALCHEMICAL.—Nov. 14.—Mr. H. Stanley Redgrove, Acting President, in the chair.—A paper was read by Madame Isabelle de Steiger, entitled 'The Hermetic Mystery.'

Madame de Steiger's interpretation of the theories and aims of the ancient and mediæval alchemists differs radically from that accepted by many students of the history of philosophy and science, her views in the main agreeing with those expressed in a well-known, but exceedingly scarce work, 'A Suggestive Enquiry into the Hermetic Mystery and Alchemy.'

According to the lecturer, the doctrines underlying alchemy were the primitive doctrines at the heart of every ancient religion. Alchemy, she maintained, was concerned not with metals, but with man, whom the alchemists endeavoured spiritually to perfect through a process analogous to that said to have been discovered by Mesmer. The alchemists, she said, formed a sort of free secret order, and their writings were cryptogrammatic, being intended to be understood by one another only. They were couched in the language of chemistry to mislead the ignorant, this being necessary on account of the danger attendant upon any misuse of the processes with which they dealt.

FINE ARTS

The Masters of Past Time; or, Criticism on the Old Flemish and Dutch Painters.
By Eugène Fromentin. (Dent & Co.)

ALL lovers of Flemish and Dutch art must welcome this translation of Fromentin's classic work, which gives a comprehensive and intelligent sketch of the history and achievement of those schools. Fromentin was one of the many artists who have written down their views on their art; he felt that he had a word to say on the Old Masters of the North, and 'Les Maîtres d'Autrefois' was the result. Admirably equipped for the task by his long study of the pictures, and his technical experience, he recognized all that was vital and sincere in the pictures before him. Many painters are inclined to be too much attracted by virtuosity or too prejudiced against it. Fromentin gives us no theories of aesthetics or principles of painting, but records his personal impressions of the Masters before him, and we feel that his criticisms are just, his admirations well founded, and his instinct right. He writes with burning enthusiasm, yet with restraint, and he is sufficiently detached to be able to enjoy the exuberance of Rubens and the elegance of Van Dyck, the mysticism of Rembrandt and the realism of Hals.

The first part of the book treats of the Flemish School and the influence which Italian art exercised upon it, with a special study of the work of Rubens at Malines and Antwerp. The author points out what Rubens owed to his masters, Van Noort and Vœnius, and what in his turn he gave to Van Dyck, and, in a chapter devoted to his portraits, comes to the conclusion that in this field he cannot be considered a master of the first rank. Any one who has seen Rubens's portraits in an Italian gallery, by the side of works by the great Venetians, will not be surprised at this judgment. The Dutch painter are next considered: Ruysdael, who is awarded the palm in the realm of landscape; Potter, Terburg, Metz, Peter de Hooch, Hals, and Rembrandt. No one to-day regards the 'Night Watch' as Rembrandt's masterpiece, but Fromentin's searching criticism of it must have been very heterodox in the seventies. Indeed, in countless places throughout the book subsequent criticism has endorsed the author's views, and this makes us regret that he was so very discreet in writing of his contemporaries, depriving us of what might have been an interesting comparison between his judgments on them and our own.

In addition to the criticisms of the pictures, Fromentin includes extremely sympathetic sketches of the lives of Rubens and Rembrandt, and he is always careful to note the influence of environment and the spirit of the age on the artists whom he discusses. He realized that all artists, even the most individual and fertile, are greatly influenced by impressions received from the life around

them; he himself derived the foundation of his art from his travels in the East, and it is impossible to subtract this element from his work.

The coloured illustrations to the book are, unfortunately, far from successful.

Some Famous Buildings and their Story.
By Alfred W. Clapham and Walter H. Godfrey. (Technical Journals.)

A VOLUME of reprints of scattered papers is by no means always desirable. But this book is a distinct exception to any general rule of this nature. The majority of these papers, well illustrated by photographs, and especially by plans, have recently appeared in the columns of *The Architectural Review*. They are all from the pens of either Mr. Clapham or Mr. Godfrey, the former of whom is well known to many as thoroughly conversant with the nature of mediæval buildings whilst the latter has won his spurs by 'The History of Architecture in London' and 'Surveys of Chelsea.' The sixteen papers are one and all good, and well worth bringing together in a permanent form. In each case the writers approach the subject from a somewhat novel standpoint. The articles all embody some definite contribution to local or national history; they are no mere survey of technical architectural features, and certainly ought to appeal to the general reader of intelligence. It is the story of the buildings rather than their construction which obtains the first place.

Much has been written at different times about the vast fabric of Nonsuch Palace, Surrey, wantonly destroyed in the days of Charles II. It was the supreme effort of Henry VIII. in palace building, and, though begun in 1538, it was not completed at the time of his death in 1547. No sooner had the despotic king acquired the manor of Cuddington than,

"with a delightful Tudor directness [which some would call by a very different name], he proceeded at once quietly to remove the church and village and divert the roads, that nothing might interrupt the view from his windows or destroy the symmetry of his house and grounds."

The knowledge hitherto gained of the immense house erected on this site has been chiefly obtained from the elaborate Parliamentary Survey of 1650, and from two south views—one in Hofnagel's 'Civitates Orbis Terrarum,' and the other an inset in Speed's map of Surrey. But Mr. Clapham has recently had the satisfaction of discovering a third presentment in the shape of a north-west view of the palace, the design of which, on this side, has hitherto been a matter of conjecture. This view was engraved from a picture then in the possession of Lord Fitzwilliam, and published by the Society of Antiquaries in 1765, under the title 'Richmond Palace from the Green.' Mr. Clapham, however, has clearly shown that this is a curious misnomer, and that it is in reality a picture of Nonsuch. When this extravagant and sumptuous palace was in

process of erection, those of the unreformed faith whispered that such a building could not possibly prosper, for not only was it avowedly built out of the wealth the King had acquired from the dissolution of the monasteries, but the great priory church of Merton was also destroyed piecemeal to provide materials. The forebodings were realized, for the King died before it was finished, and the notorious Barbara Villiers, Duchess of Cleveland, on whom he bestowed Nonsuch, before long sold its stones and timbers to builders.

Among the most attractive and useful of these papers is the one by Mr. Godfrey on 'Old English Almshouses and their Plans.' Though it is primarily concerned with Abbot's Hospital, Guildford (of which some delightful drawings are given), plans are also supplied of those of infirmary type.

We are rather disappointed with the account of the origin of the Domestic Hall, and the choice made of examples for illustration or planning. But Mr. Clapham has done first-rate and almost novel work in treating of the Friars as builders. The only quarrel that we have with this admirable paper is the reason that he assigns for the small remnants that are extant of the once numerous great town churches of the mendicant orders. He considers that "the presence of so many quarries of worked stone was a circumstance unlikely to be neglected by the townsmen of Tudor and Stuart times." On the contrary, if Mr. Clapham will but study the voluminous 'Letters and Papers of Henry VIII.,' he will find that the Tudor townsmen were, as a rule, on good terms with the mendicants, and most keenly resented the demolition of the great friary churches, where many of the leading townsmen were interred. This was notably the case at Coventry. In the "reign of terror" that then prevailed, the friaries, and especially their churches, were hastily pulled down by the arch spoiler and his agents, in spite of the protests of the citizens. The peculiarity of the planning of the friars' churches is clearly pointed out. Transepts are, as a rule, lacking; they consisted of two unequal parts: the choir as the conventual church of the brothers, and the great nave almost entirely used for preaching purposes. These two parts were separated by a belfry or tower, wherein hung one great bell, and this caused the steeple to assume an unusual form. In place of the stone screen or pulpitum of the greater monastic orders, there were but two narrow openings at the base of the tower's west wall, almost completely shutting off the nave from the stalls. The only two fine examples of English preaching naves of friars' churches are the Austin Friars, London, and the Dominican church, Norwich, now St. Andrew's Hall. They are both distinguished by great size and openness, the former being one of the broadest churches in the country. The domestic buildings of the friars are convincingly realized from their very few surviving details.

NOTICES OF NEW BOOKS.

(Insertion in these columns does not preclude longer review.)

Annual of Swedish Art, 5/ Dawson

An attractive volume, containing reproductions in colour and in black and white of the work of Bruno Liljefors, whose animal studies certainly add something original and individual to their genre. An appreciation of the artist is followed by an account, with humorous illustrations, of a day's hare-hunting with him. The volume ends disappointingly with six autochromes of Swedish views.

Arthur Rackham's Book of Pictures, with an Introduction by Sir Arthur Quiller-Couch, 15/ Heinemann

A collection of pictures bearing various dates from 1900 onwards. Some illustrate well-known fairy-tales, two or three are classical in subject, and others are the outcome of Mr. Rackham's unassisted imagination.

Batsford's Collectors' Library: FRENCH POTTERY AND PORCELAIN, by Henri Frantz; ENGLISH TABLE GLASS, by Percy Bate; OLD PEWTER, by Malcolm Bell; DUTCH POTTERY AND PORCELAIN, by W. Pitcairn Knowles; SHEFFIELD PLATE, by Bertie Wyllie, 6/ net each.

A series of handbooks for connoisseurs and art students. The reader will find practical directions for collecting specimens and detecting forgeries. Each volume is illustrated with plates, diagrams, and marks.

Briggs (Martin Shaw), BAROQUE ARCHITECTURE, 21/ net. Fisher Unwin

An elaborate survey of the Baroque Period of architecture. The illustrations include drawings by the author, and photographs.

Caldecott (W. Shaw), HEROD'S TEMPLE, 6/ C. H. Kelly

Mr. Caldecott has reached the conclusion that the Biblical cubit had three distinct lengths, of 18, 14, and 10.8 in. respectively, and has written a series of books on the sacred buildings of the Jews to prove his theory. His monograph on Herod's Temple, the last of the series, is divided into two parts, the first dealing with its New Testament associations, and the second with its actual structure.

Canziani (Estella) and Rohde (Eleanour), PIEDMONT, 21/ net. Chatto & Windus

A beautifully illustrated description of Piedmont, in which the authors have included many of the songs, proverbs, and beliefs of the district.

Catalogue of a Valuable and Important Collection of Japanese Colour Prints, chiefly by the most desirable Masters of Ukiyoe, to be sold on Thursday and Friday, Nov. 27th and 28th, Illustrated Copy, 2/6 Sotheby

The eighteen plates at the end of this Catalogue are sufficient to show that the collection is one of exceptional value and interest.

Illustrated Catalogue of the Permanent Collection of Pictures, Drawings, &c., compiled under the Direction of G. H. Wallis. Nottingham Art Museum

A second edition. It is arranged according to the artists' names in alphabetical order, with biographical notes and descriptions of many of the pictures, and has numerous illustrations, an Index, and a list of donors.

India, Annual Report of the Archaeological Survey, Frontier Circle for 1912-13, by Khan Sahib Mian Wasi-ud-Din. 3d.

Peshawar, Anand

Johnston (Philip Mainwaring) and Others, A SCHEDULE OF ANTIQUITIES IN THE COUNTY OF SURREY.

Surrey Archaeological Society
A brief summary of what is known of extant antiquities in Surrey. Mr. Hilary Jenkinson explains in a brief editorial note that its object is to serve "as a basis for scientific specialized work, and for efforts at preservation, in the future." There is a good selection of plates and illustrations.

Journal (The) of the British Archaeological Association, SEPTEMBER. Bagster

Its contents include an account of the proceedings of the Congress at Cambridge last July, and a long paper on 'Cambridgeshire Dykes,' by Prof. T. McKenny Hughes.

Landscapes (The) of Corot, 1796-1875, Part I., Text by D. Croal Thomson, 2/6 'Studio' Office

The first part contains five plates in fac-simile colours and Introduction by Mr. Croal Thomson. The series will contain thirty plates, and be issued in six parts.

Richter (Louise M.), CHANTILLY IN HISTORY AND ART, 21/ John Murray

The first part of the volume contains the history of Chantilly from its origin before the ninth century until it passed into the possession of the French nation, the gift of the late Duc d'Aumale. Numerous portraits illustrate this section. Part II. deals with the museum, its art treasures and its manuscripts, with accounts of French artists of the fifteenth and sixteenth centuries, and reproductions of their works collected at Chantilly by the Duke.

Royal Commission (The) on the Ancient and Historical Monuments and Constructions in Wales and Monmouthshire: III. COUNTY OF RADNOR, 9/ Stationary Office**Sumner (Heywood), THE ANCIENT EARTHWORKS OF CRANBORNE CHASE, 20/ net.** Chiswick Press

Mr. Sumner has undertaken a complete survey of the earthworks of Cranborne Chase. The book is illustrated with a hand-coloured map and plans founded on the 25-inch Ordnance Survey. The sale is limited to 200 copies.

Wall (J. Charles), MEDIEVAL WALL-PAINTINGS, "The Antiquaries' Primers." Talbot

An introduction to the study of mural decoration. The author confines himself almost entirely to wall-paintings in England.

PROF. LAURIE ON BRUSHWORK.

PROF. A. P. LAURIE's opening lecture last Monday at the Royal Academy dealt, first, with the date of introduction and period of use of the different pigments; and, secondly, with the micro-photography of brushwork, examples of which were shown on a screen for the purpose of contrasting the handling of different artists. In dealing with both subjects the lecturer seemed rather to be addressing art critics—of whom there were a fair number present—than practical students of painting, and the assistance offered to the former was mainly such as might aid them in protecting collectors against forgeries, and ensure plausible attributions to pictures of uncertain provenance. If the Academy endorse this changed objective, it may seem ungracious for us to be "plus royaliste que le roi." As the original function of these lectures, however, was to provide instruction—more than ever necessary to-day—for artists in the technical basis of their craft, we should be sorry to see them perverted to other uses. After all, the class

of people whose financial operations in Old Masters occupy so largely the press of to-day are well able to pay for their own lectures without public endowment; and the endless discussion and inquiry stimulated by such commerce, while profitable enough to individuals, are, from a public point of view, unproductive.

Prof. Laurie was, of course, careful to point out that, apart from its uses to the expert, the microphotography of brushwork might prove of interest to students, though, as he was not an artist, he modestly refrained for the most part from comment on this aspect. He averred that, with all the greatest artists, the more you magnified small passages of their work, the finer they appeared; which is quite true, if you only consider as great artists those absorbed in detail. In such cases he might have added that a detail—as in the eye enlarged from a well-known Van Dyck in the National Gallery—is often an infinitely finer painting than the picture of which it is a part, and of which it supplies the most severe criticism. In a lesser degree the same might be said of a passage shown from Watteau—a charming fragment well worth enlarging, and obviously superior to the same passage reproduced from a plausible modern copy. Such lessons as emerged, however, from the study of these slides were hardly lessons in the technique of the craft of painting, and we trust that Prof. Laurie will not disdain to return to the consideration of these in his later lectures.

EXHIBITIONS.

BOTH the illustrators now showing at the Leicester Gallery are men of some cleverness and productive power. From both we seem to hear the cry "chand d'habits"; not merely because in the work of both "costume" is an insistent element, but because the decorative aspect and dramatic themes seem at second-hand. Both are likely to be popular, Mr. Dulac having toned the atmosphere of Persian paintings to meet the tastes of a public reared on photography; and Mr. Hugh Thomson showing a tireless energy in galvanizing into life the accepted quaintnesses of the earlier days of the last century.

The New Society of Water-Colour Painters, exhibiting at the Alpine Club Gallery, began its career some years back with a tolerable display at the Dudley Galleries. It then suffered temporary eclipse by the loss of its best members, but is now revived, and is, indeed, stronger than at first. The *Cliff near Petites Dalles, Morning* (2), by Mr. R. G. Eves, shows considerable feeling for form, despite its apparent slightness. The loose execution of Mr. Cecil King (6-11) or Mr. W. T. M. Hawksworth (21-7) is less characteristic and more the result of a habit of hand, yet remains in the spirit of the medium; and that much at least may be claimed also for the work of Mr. Mayor (34-40) and the clever figure-drawings of Mr. T. Frederick Catchpole (28 and 32), which alone represent this branch of art with anything like adequacy. Mr. Walter Taylor and Mr. Douglas Fox Pitt are already well known for the charm and vivacity with which they treat a slender convention: their Brighton scenes, Nos. 79 and 88 respectively, are, perhaps, their best exhibits. Mr. Geoffrey Birkbeck's group (80-84) makes the best panel of all, and marks a decided advance in dignity and weight of manner on his previous painting. Indeed, his *Salute* (82) would compare not unfavourably with Mr. Sargent's more showy version of the same subject, which attracted much attention a little while back.

MUSIC

NOTICES OF NEW BOOKS.

[Insertion in these columns does not preclude longer review].

Colles (H. C.), THE GROWTH OF MUSIC, Part II., 3/6 Oxford, Clarendon Press

In this part Mr. Colles deals with the Age of the Sonata, from P. E. Bach to and including Beethoven. One of his aims is to show how composers influenced one another, and this is well exhibited in Haydn, Mozart, and Beethoven, for the simple reason that they all worked on the same lines. The book is carefully written in a clear, simple style.

The story of 'Opera in Paris and Vienna' is well told, and here again Mr. Colles shows how Mozart was influenced by Gluck. The account of Rameau's fine opera, 'Castor et Pollux,' by which Gluck himself was influenced, makes one feel that a performance of it even to-day would be of interest.

The concluding chapter, on Beethoven, is very good. The illustrations from the Sketch Books are simple, but to the point. Mr. Colles mentions, by the way, Sir Hubert Parry's comparison of the opening of the first Piano Sonata (Op. 2, No. 1) with a similar opening in the Finale of Mozart's c minor Symphony, but it is curious to note that the opening of that Finale has the same intervals (though not the same rhythm or key) as the opening of the Scherzo of the c minor Symphony. Twenty-seven bars of that Finale appear in Beethoven's handwriting near to some sketches for the Scherzo.

English Carol Book (The), collected and edited by Martin Shaw, Words edited by Percy Dearmer, 1/6 net. Mowbray

This volume contains some of the well-known English traditional carols, arranged in most cases by Mr. Martin Shaw, and others which are presented for the first time. Mr. Selwyn Image has contributed several original carols.

Music as a Religion of the Future, translated from the French of M. Ricciotto Canudo, with a "PRAISE OF MUSIC" by Barnett D. Conlan, 1/ Foulis

The prefatory study, 'In Praise of Music,' dealing with the part which music will play in the creation of the ideal world of the future, comes to a conclusion similar to that of the essay which follows:—

"The religion of the future [says the author] must be one of pure sensation.... Music is the only power capable of containing the essence of all systems.... the one art which can evolve parallel with humanity."

Westerby (Herbert), HOW TO STUDY THE PIANOFORTE WORKS OF GREAT COMPOSERS, 5/ Reeves

This work is intended, says the author in his Preface, for moderately advanced pupils who wish "to know something of the best pianoforte literature as a whole." The first two composers he selects are naturally Handel and Bach, and he ends, for the present, with Beethoven. He supplies much useful information within a comparatively short space, and expresses judgments which are for the most part sound. Beethoven's c sharp minor Sonata is spoken of as the 'Moonlight,' though afterwards Mr. Westerby states that this is only a "popular" title. In his account of the Sonata, Op. 110, attention might have been drawn to its anticipation of cyclic form. Schindler asked Beethoven why he had not written a third movement to his last section. The question is said to be "natural," and Beethoven's reply that he had not time "unsatisfactory." But it was

the only answer which such a foolish question deserved.

At the end of each chapter the principal editions of the composer's works are noted, but under Scarlatti the six-volume edition of A. Longo, published by Ricordi, is not mentioned; and in the Beethoven list we fail to find the E. Mandyczewski edition of the Sonatas.

Musical Gossip.

'TANNHÄUSER' was performed at Covent Garden last Saturday evening. There was a Venus new to the work, Miss May Storia, who had neither the voice nor the temperament for the part; an Elizabeth, Miss Bettina Freeman, whose singing in the Intercession in the second act was rather cold and unimpressive; while the ensemble which followed might, and not unfairly, be described as a "babel of sounds." The conductor, Mr. Frank Bridge, had, we imagine, never conducted the opera before. He is a sound musician, and with a little more experience in Wagner operas may achieve good results. But in this beginning those on the stage had to be carefully looked after, so that the orchestral music naturally suffered; the balance between brass, wind, and strings was at times unsatisfactory. If the performance had been given to encourage rising artists, it would have been dealt with leniently, but it courts comparison with performances by experienced German artists. There was one outstanding feature, and this was the impersonation of the name-part by Mr. John Coates. The work is familiar to him; he sings with skill, acts with judgment, and every word, except just at the beginning, was distinct. Mr. Harry Reynolds, the Landgrave, in this respect also deserves praise. Another satisfactory point was the choral music. The Pilgrims' chorus, beginning behind the stage, is difficult to sing in tune, but on Saturday it was good.

A SECOND performance of 'Tristan' was given at Covent Garden last Wednesday evening. Miss Wittkowska again impersonated Isolde, and a new-comer—Miss Dora Gibson—Brangäne. If weighed in critical balances they would both be found wanting. They are, however, new to the music. Miss Wittkowska's diction was clearer, but the part does not suit her voice. Miss Gibson will be possibly heard to better advantage in some other work. There was also a new King Mark, Mr. Cornac O'Shane. He was good and his words clear.

WOLF-FERRARI's new opera, 'L'Amour Médecin,' the libretto of which is based on Molière's comedy of that name, is to be produced this month at the Hofoper, Dresden, under the direction of Herr Schuch.

THE GERMAN OPERA SEASON at Covent Garden begins on Monday, February 2nd, with the production of 'Parsifal,' and after that there will be eleven performances of the work on February 4th, 5th, 7th, 10th, 12th, 16th, 20th, 24th, 28th, March 4th and 7th. Another novelty will be Méhul's 'Joseph,' which, though over a hundred years old, is still heard in Germany. Weber and Wagner were great admirers of it. It has hitherto been given in England as an oratorio only. Four performances of it will be given on February 3rd, 6th, 9th, and 17th. 'Tristan' will be given four times: February 11th, 14th, 19th, and 23rd; also 'Die Meistersinger,' February 21st, 25th, March 3rd and 6th. There will be three performances of 'Die Walküre' on February 18th and 26th and March 2nd.

THE correspondence of Verdi ('I Copialettere del Maestro') has just been published

at Milan, with a Preface by Signor Michel Scherillo. It is a thick volume of 780 pages.

MADAME MATHILDE MARCHESI (née Graumann), who died last Monday at the advanced age of 87, was one of the most famous teachers of singing of the last century, and among many pupils who afterwards distinguished themselves were Emma Calvé, Madame Melba, and her daughter, Madame Blanche Marchesi. Madame Marchesi went to Paris in 1845, and studied with Garcia. She was Professor of Singing at the Vienna Conservatorium from 1854 to 1861. After that she went to Cologne, and finally in 1881 to Paris, where she lived and taught to within a few years of her death. Her reminiscences, published in 1897 under the title 'Marchesi and Music,' were dedicated to her daughter Blanche, the well-known singer. Madame Marchesi was the niece of Baroness Erntmann, the great friend and admirer of Beethoven, who dedicated to her his Pianoforte Sonata, Op. 101.

ANOTHER death we have to record is that of Adolf Schlösser, in his 83rd year. He was a pianist of considerable note, and a Professor at the Royal Academy of Music for many years. He published chamber-music, piano studies, songs, &c. His father, Louis Schlösser, who died in 1886 at the age of 86, became acquainted with Beethoven in 1823, and the composer was very kind to him. When he was leaving Vienna for Paris, Beethoven wrote to him (May 6th, 1823) enclosing a canon, 'Edel sei der Mensch,' and a letter of introduction to Cherubini. Schlösser wrote a memoir of Beethoven in 1827, shortly after the composer's death.

GRÉTRY, who died a hundred years ago, was a prolific writer for the stage, and there was a certain charm in his melodies and general simplicity which won temporary success for some of his operas. No centenary festival has been held. Grétry wrote short essays about many of his operas, and among them is a letter concerning 'Le Mariage d'Antonio,' which he contributed to the *Journal de Paris* in 1787. The opera has been attributed to one of his daughters, but she, as he relates, wrote only the melodies and basses and a light harp accompaniment; he acknowledges that he scored it for her. Grétry "allowed her, by way of encouragement, to make this attempt." The end of his letter deserves quotation:—

"It is the duty of the public to encourage a sex which, born to distinguish, better perhaps than we can, shades of feeling and the finesses of comedy, might find both fame and an honourable means of living, for which the doors are everywhere closed to woman. Painting boasts of the superior talent of Madame Lebrun and of Madame Guillard; why should not music have one day masters of the same sex, in the art of charming us by musical compositions?"

PERFORMANCES NEXT WEEK.

- SUN. Concert, 3.30, Royal Albert Hall.
- Sunday Concert Society, 4.30, Queen's Hall.
- MON. Ballad Concert, 7, Queen's Hall.
- MON.—SAT. Opera, Covent Garden.
- MON. Ernst von Dohnanyi's Pianoforte Recital, 3, Aeolian Hall.
- MON. London Symphony Orchestra, 5, Queen's Hall.
- TUES. Irene Scharrer's Chopin Recital, 8.30, Bechstein Hall.
- TUES. St. Petersburg String Quartet, 3.15, Bechstein Hall.
- TUES. Reinhold von Warlich's Song Recital, 3.15, Aeolian Hall.
- TUES. Robert Newman's Annual Concert, 5, Queen's Hall.
- TUES. Howard-Jones's Beethoven Recital, 8.15, Bechstein Hall.
- TUES. John Powell's Pianoforte Recital, 8.15, Aeolian Hall.
- WED. Constance Keating's Pianoforte Recital, 8.30, Steinway Hall.
- WED. Classical Concert Society, 3, Bechstein Hall.
- WED. Rachel Dunn's Pianoforte Recital, 3.15, Aeolian Hall.
- WED. Phyllis Norman Parker's Violin Recital, 8.15, Aeolian Hall.
- WED. Eda Rosenbusch's Vocal Recital, 8.30, Bechstein Hall.
- THURS. Twelve o'Clock Chamber Concert, Aeolian Hall.
- THURS. Susan Strong's Song Recital, 3.15, Bechstein Hall.
- THURS. Vivien Hamilton's Concert, 8, Queen's Hall.
- THURS. Royal Choral Society, 8, Royal Albert Hall.
- THURS. Adina Jolly, and Hortense von Arany's Concert, 8.15, Aeolian Hall.
- THURS. Egerton Quartet, 8.30, Steinway Hall.
- THURS. Beatrice Langley's Violin Recital, 8.30, Bechstein Hall.
- THURS. Auguste Forest, Chansons en Costumes, 9, Marble Arch House.
- FRI. New Symphony Orchestra, 8.15, Queen's Hall.
- FRI. St. Petersburg String Quartet, 8.15, Bechstein Hall.
- SAT. Queen's Hall Orchestra, 3, Queen's Hall.
- SAT. Sivori Levy's Recital, 3.15, Steinway Hall.
- SAT. Egon Petri's Pianoforte Recital, 3.15, Bechstein Hall.
- SAT. Marta Cunningham's Concert, 3.30, Claridge's Hotel.
- SAT. Scotch Festival, 7.45, Royal Albert Hall.

DRAMA

Plays: Third Series. By August Strindberg. Translated by Edwin Björkman. (Duckworth & Co.)

"We fluctuate betwixt various inclinations; we will nothing freely, nothing absolutely, nothing constantly." These words of Montaigne apply with particular force to Strindberg, six of whose shorter plays are contained in this volume. They appeared between 1890 and 1907, and bear the obvious signs of widely different "inclinations." It would be easy, and not altogether unsatisfying, to analyze each play and frame an estimate of the author's indebtedness to Poe, Nietzsche, Maeterlinck, or Swedenborg as the case might be, but unfair. For the very diverseness of these plays brings into sharp relief those features which are essentially Strindberg's own. Given two of his plays, written within the same year, and probably under the same or similar influences, and it would be simple, but entirely misleading, to draw any general conclusions as to their author—except, possibly, that he was a master of technique. But given these six, generalizations are permissible, and indeed irresistible.

Strindberg's characters almost invariably represent a struggle to arrive at a more complete state of consciousness. This—the task of the mystics—they achieve, or seek to achieve, not by a "saltatory ascent" (to use Miss Underhill's phrase), but by a painful and gradual overcoming of obstacles. These impediments may come from within, but more often are from without; they are women, children, riches, &c. There can, of course, be no general formula for Strindberg or any other dramatist, but the generalization we have just made will apply to perhaps every one of his plays now accessible to the English reader.

Of the plays in this volume, the one that best illustrates this interpretation is 'After the Fire.' "The Stranger" is forced back to the home he left thirty years ago, only to find its still smouldering ruins. He appears to expect some spiritual enlightenment from revisiting the scenes of his childhood, but all he receives is the revelation, from the contents of the ash-heap, of the domestic make-believes he had always cherished as real. The house was built to facilitate the secretion of smuggled goods, and the dinner-table of which the family was so proud was not of ebony, but of maple. To "the Stranger" the only course left is to resume his pilgrimage.

The longest play here is 'Advent,' in which the normal mingles freely with the supernatural. It is a product of that period of virtual insanity of which 'Inferno' is the most considerable (and the most terrible) consequence. The play is a simple affirmation of judgment and the remission of sins, fantastically set, but with a terror that falls far short of the

depths of morbidness of which Strindberg is capable. The scenes in "The Waiting Room" (after death) are grotesque, but not horrible; nor is the humour, such as it is, ever tainted with irreverence.

'Swanwhite' is an attempt at a rendering of a fairy-tale into the author's own idiom. The cruel Stepmother is won over, and the beautiful Princess marries the enchanting Prince. But no other dramatist would have invented such a courtship. For even the Princess of a fairy-tale, being a woman, must be properly kept in her place.

NOTICES OF NEW BOOKS.

(Insertion in these columns does not preclude longer review.)

Downing (Henry Francis), LORD ELDRED'S OTHER DAUGHTER; THE SHUTTLECOCK, OR ISRAEL IN RUSSIA; HUMAN NATURE, OR THE TRADUCED WIFE; THE ARABIAN LOVERS, OR THE SACRED JAR, 1/6 net each. Griffiths

In a Preface to one of these volumes the author quotes Mr. Henry Arthur Jones as saying that "playwrights should have their plays published in order to get a thoughtful consideration and a well-founded estimate of the value of their work." "My opinion," he goes on, "coincides with Mr. Jones's; therefore, I publish this play." However sound the above theory may be in principle, its application is, in the present instance, unfortunate, for we cannot discover any adequate reason for publication.

Hole (W. G.), THE MASTER, 2/6 net.

Macdonald
'A Poetical Play in Two Acts,' in which "The Master," Christ, comes again at the end of the seventeenth century. He moves as a simple young peasant, in impressive silence, through the scenes.

Ibsen, PROSE DRAMAS, with an Introduction, 1/ net. Walter Scott Publishing Co.

'Rosmersholm,' 'A Doll's House,' and 'The Lady from the Sea' are contained in this book. The Introduction is admirable so far as it goes, but it stops at 1889, when Ibsen had scarcely reached his zenith.

Matthews (Brander), SHAKESPEARE AS A PLAYWRIGHT, 15/ net. Longmans

An appreciation of Shakespeare's dramatic art by an American enthusiast. The writer has paid most attention to those plays which show development in technique.

Phillipotts (Eden), THREE PLAYS: THE SHADOW, THE MOTHER, THE SECRET WOMAN, 6/ Duckworth

For notice of 'The Shadow' see *Athen.*, October 25th last. The second, 'The Mother,' was produced at the Repertory Theatre, Liverpool, on October 22nd; while the last was staged at the Kingsway Theatre on February 20th, 1912. All three plays contain tragedies typical of the author's writings on Dartmoor.

'The Shadow' is also published separately by Messrs. Duckworth at eightpence.

Poole (Evan), AN AGE OF STEEL, PLAYS AND EPISODES, 2/6 net.

Heath & Cranton
These little plays of old France probably read better than they would act, though they are not without dramatic qualities. Amateurs who are not over-ambitious might find them useful.

Shakespeare (William), THE WORKS OF, "The Savoy Edition," 7/6 net.

Eyre & Spottiswoode

This one-volume edition has as its chief feature coloured illustrations, and a wealth of photographs of actors. The latter are likely to be the more popular, but the stage is already so over-represented in the press that we prefer the reproductions of well-known pictures such as the 'Ophelia' of Millais and the Play Scene in 'Hamlet' of Maclise. The Preface includes some useful information not often given.

Strachey (Amabel), THE SEA-POWER OF ENGLAND, a Play for a Village Audience, 2/6 net. Milford

This little play has already enjoyed an actual representation; and the producer gives, in a supplementary note, an account of the performance which should encourage others to make a similar attempt. The play is really a series of episodes, partaking more of the nature of a pageant, and is well suited to a village audience.

Talks with Playgoers by Henry Arthur Jones: No. 1. MUNICIPAL AND REPERTORY THEATRES, a Lecture delivered to the Sheffield Playgoers' Society on Monday, September 29th, 1913, 6d. Bell

This book begins with a consideration of Shakespearian drama as performed in England and in Germany. It is followed by an appeal for local repertory theatres, which, it is held, should receive municipal support as necessary institutions in civic life. Local theatres are to be rented for a few weeks in the season and a competent stage-manager hired, for in the beginning of the undertaking expenses should be kept down. A friendly spirit of theatrical rivalry with neighbouring towns is to be encouraged, as productive of excellence in the players and interest in the audience. The letter to Sir Johnstone Forbes-Robertson, which precedes the lecture, is a long lament over the misplaced optimism of his farewell speech, in which he declared that the English drama was never in a better state. Mr. Jones thinks far otherwise, and prints at the end of his lecture a list of plays to be produced outside London during one week in last September. He justly points out the extremely small number of plays which can claim to be taken seriously, and notes, moreover, that these are mainly connected with the present repertory movement.

Whitworth (Geoffrey), THE ART OF NIJINSKY, 3/6 net. Chatto & Windus

As a fitting introduction to Nijinsky's art the medium of his expression is first discussed, with a few notes on modern revolutions in the art of the dance. A short description of his career follows, with some account of the Russian Imperial Ballet and the training its dancers undergo. Nijinsky himself parted with the Imperialists in 1911, and has since followed in the steps of M. Fokine, and designed the dances for three new ballets recently seen in London. The discussion on his art dwells mainly on the graceful strength of his movements and his power as an imaginative, emotional actor. The author is full of enthusiasm for his subject's art and personality, and the various dances in which they are expressed. In the much-discussed 'Le Sacre du Printemps' he sees a "gradual evolution towards a new expressiveness and a new technique": an opening up of new subjects for the dance by Nijinsky on his way to his final goal—"C'est pour le Beau que je travaille."

The book contains some clever illustrations, by Miss Dorothy Mullock.

Dramatic Gossip.

'MAN OF IDEAS,' a comedy in three acts by Mr. Miles Malleson, was well received at the Court Theatre at the beginning of the week. The "ideas" being serious and not of the paying sort, the man is introduced as a burglar caught in the act. After hearing his story, told with dramatic and convincing fervour, his two captors supply him with drink and smoke, and the more worldly one of the two sends him off with a ten-pound note. In the next act the man reappears as a candidate for a constituency, and in the last act is accepted by the sister of his benefactor. It is not necessary to follow the play in detail—in fact, to do so in cold print would be to reveal faults of construction to little purpose. The idea is to show that work worthy of attention goes unheeded to-day, unless the worker can back it with a certain amount of wealth, and that adversity—at least to some natures—is the best training-ground for social service. The play depended for its success on the acting of Mr. Campbell Gullan, though he was not entirely free from the staginess which somewhat marred the playing of the other male parts.

We doubt whether the whole was convincing enough to cause any one of those from whom applause came to think twice before "turning down" a decent bit of work in favour of something else which, though less worthy, is a better "business" proposition. At any rate, the piece will share with many others some credit for that revaluation of men and affairs which is one of the features of the twentieth century.

The play was followed by a pleasing fantasy by Dorothy Brandon entitled 'Venus on Earth.' In this we are introduced to three blasé "nuts," whose only idea in life is their own comfort, which, they conceive, consists in indulging their taste for luxurious indolence. To them appears the goddess of love, who, however, fails to stir their feelings, though her alluring charm is successfully lavished on a love-sick waiter. Venus fades from view, having enunciated curses nicely adjusted to the slightly differing temperaments of the young blades. The whole was acted in a way to call attention to a danger imminent among the young men of the present day.

LIKE "Ods Bodkins!" as an exclamation of surprise at an unprecedented effort to muzzle the press, or "Oh! you're Larkin!" to indicate absurdities in legal procedure, "Great Catherine" may come to serve a useful purpose as expressing Shavian futility—at least that is the only useful purpose we can assign to Mr. Shaw's new play. We admit that personally we only got what we deserved. A kindly box-office official readily risked whatever takes the place of an immortal soul in business enterprise by saying there were no seats, but we insisted on "standing up" to our fate. We should really like to know why the author allowed 'The Green Cockatoo' to be displaced by his play, and why—having wasted his valuable time on it—he did not burn it before wasting other people's, especially Mr. Norman McKinnel's. Fortunately, we arrived at the Vaudeville in time to see this accomplished actor play again the last scene of 'Between Sunset and Dawn.'

MR. INGLIS ALLEN in his new play 'If We had only Known,' produced at the Queen's Theatre last Wednesday, desired to draw attention to the evils which in his opinion are the outcome of a childless marriage. What he has accomplished, we think, is to condemn a couple

who, on the score of expense, refuse to have children, while they indulge in a house so large that mistress and maid together cannot even keep it dusted. This married couple were so taken up with bickering that it never occurred to them to seek a real interest in the world, until a doctor suggested a child.

The question of the welfare of so important a factor in the situation does not seem to have received the slightest consideration, and, when in the last act we see the child—at the age, we suppose, of seven—as we expected, he furnishes evidence that, unless some other influence than that of the ridiculous people who surround him takes a hand in his education, his part in life will be to go on perpetuating the silly selfishness of his father and mother.

The play, which depends for its continuance on such a well-worn device as the non-posting of a letter, and for its final complication on the overhearing of a lady's request for a kiss, is not worthy of dissection. The acting was really quite good—in the circumstances.

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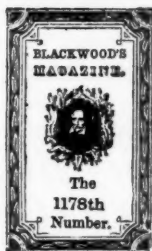
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